

THE Tatler

& Bystander 2s. weekly 2 Dec. 1959

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NUMBER



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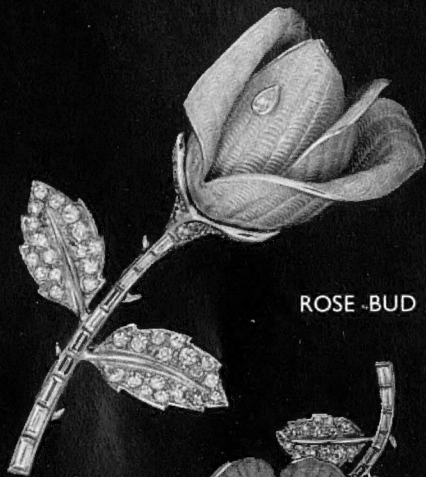


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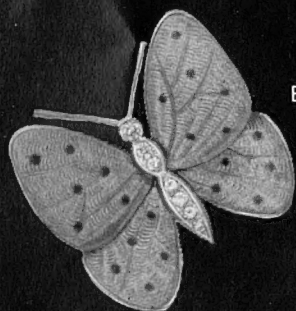
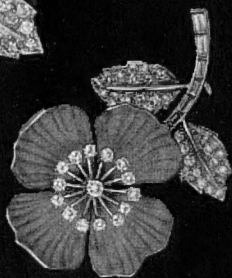
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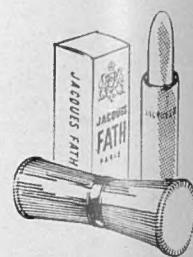
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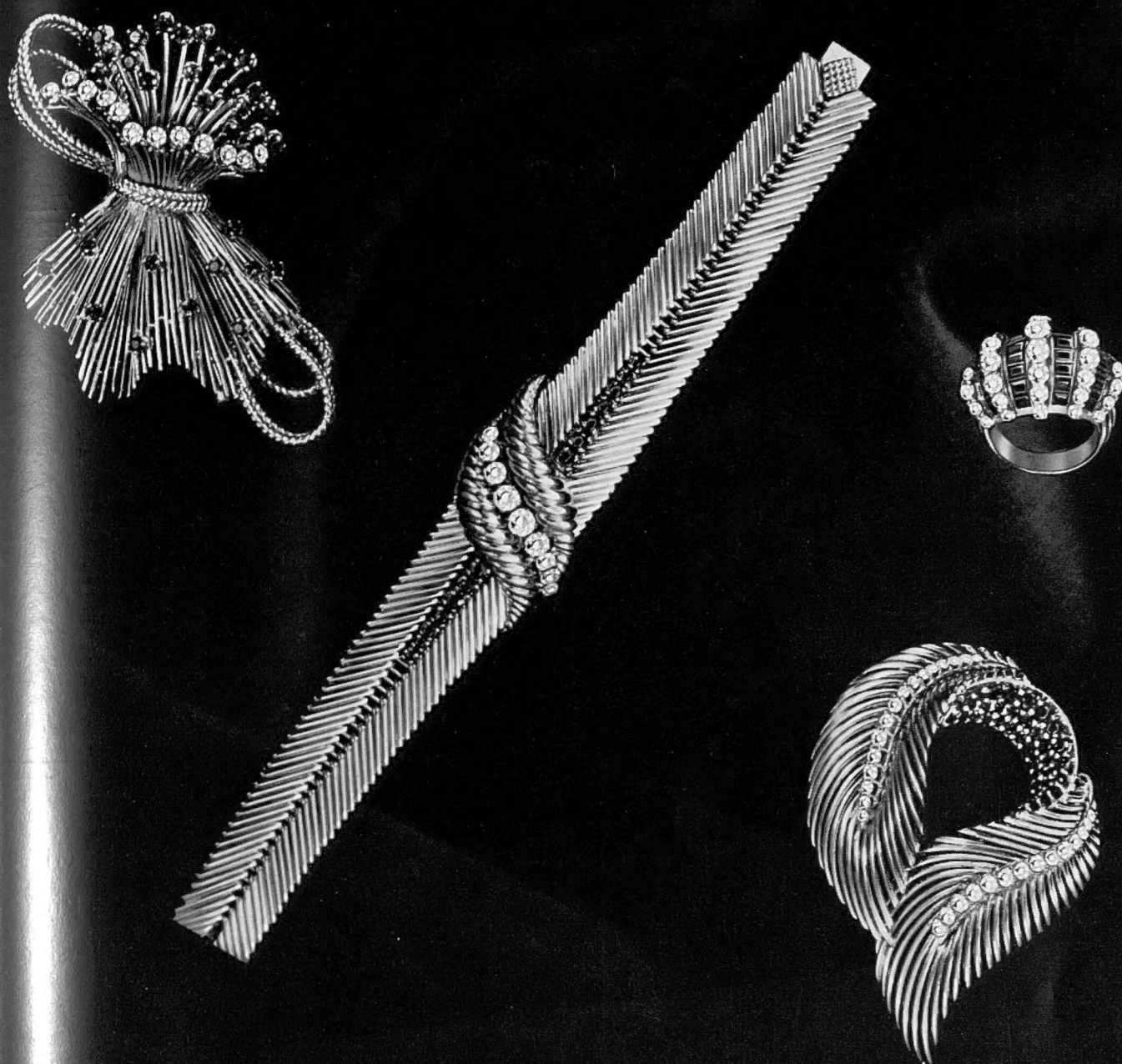
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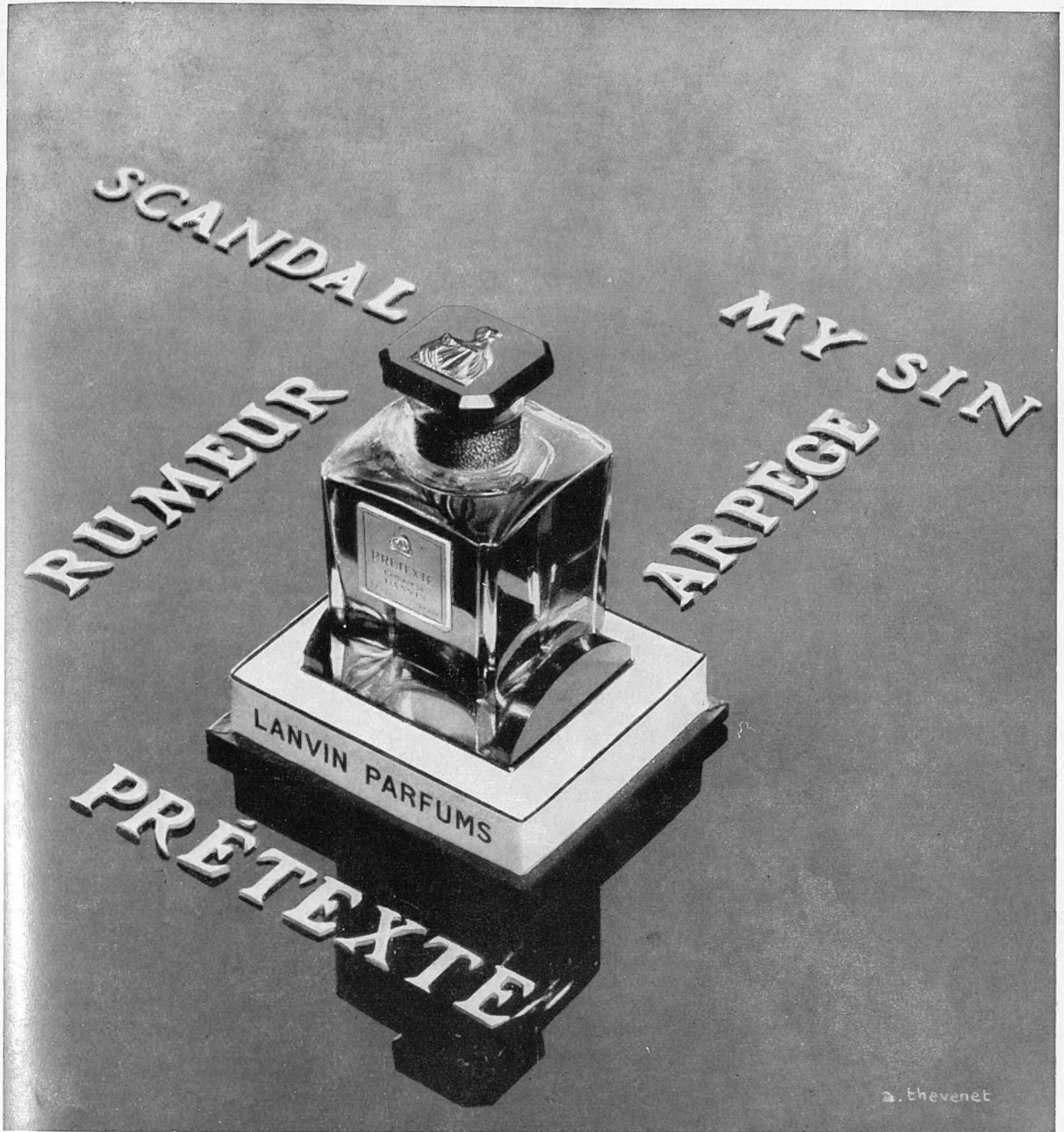
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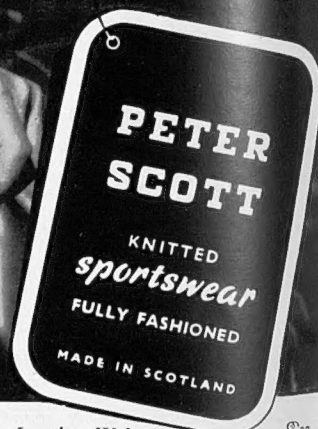
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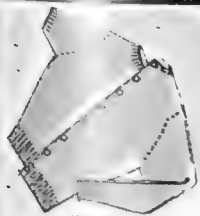


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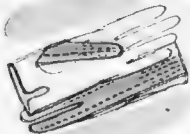
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J.18



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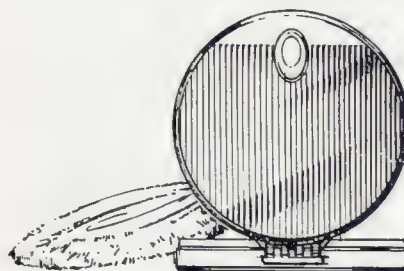
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METEOR

J.10



J.15



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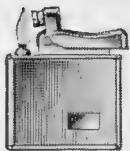


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-give

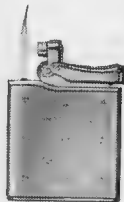
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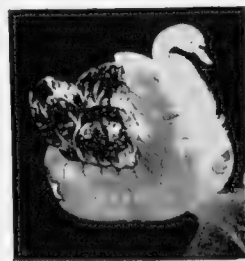
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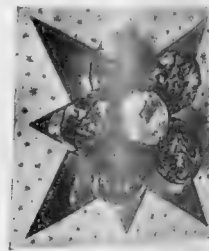
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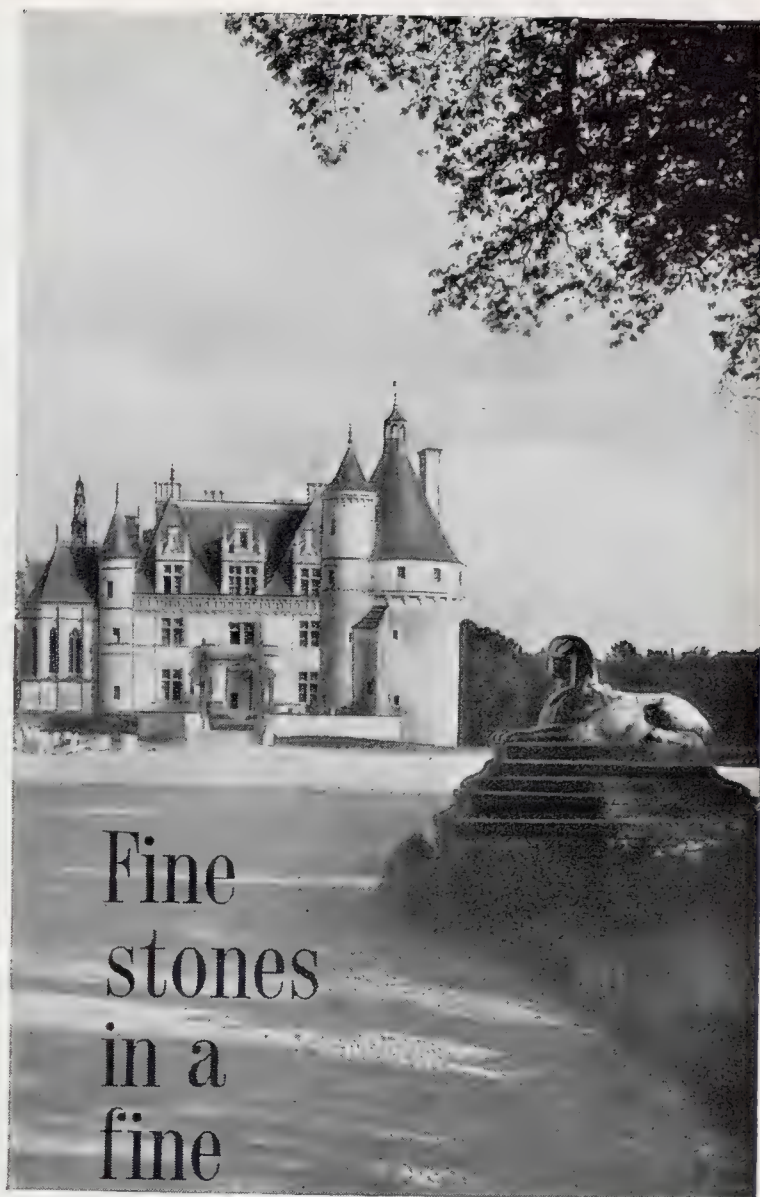
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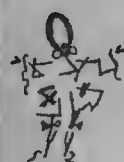
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THE Tatler

& BYSTANDER 2s. WEEKLY

HERE comes the old problem back again—what to buy and whom for. In this issue you'll find help from personalities of both sexes and all ages. They were asked to say what presents they'd like to have for themselves—especially the little expendable things that nobody ever seems to give. What they chose is illustrated (with prices and stockists) in the COVER FEATURE *Twenty Candles To Christmas*, a 20-page presents section beginning on page 529. In addition Siriol Hugh-Jones recommends *Books For Children* on page 549, and Beauty Box (pages 550-1) gives you a choice of gifts in the cosmetic line.

Presents aside, there's a fine pictorial record on pages 521-3 of the *Lord Mayor's banquet*, by Alan Vines. This is a glamorous traditional event of which outsiders rarely get a glimpse. . . . Another unusual set of pictures was taken by the late Robert Donat's son John. There had been doubts in the office about when to publish it, but then it struck somebody that a Shopping Number was just the place for *In A Persian Market* (pages 552-4).

Next week: High Kicks for low tension. . . . Spike Hughes on Modern Voices. . . . Pretties & presents

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GOING PLACES

compiled by John Mann

OUT OF DOORS

Rugby: Oxford University v. Cambridge University, Twickenham, 8 December; Third Test Match, Great Britain v. Australia, Wigan, Lanes, 12 December.

Soccer: Oxford University v. Cambridge University, Wembley, 5 December.

Grouse shooting ends, 10 December.

SQUASH RACKETS

Open championship, Royal Automobile Club, to 7 December.

MUSICAL

Covent Garden Opera. First night, *Cavalleria Rusticana* and *I Pagliacci*, 7.30 p.m., 16 December. (cov 1066.)

Royal Ballet, Covent Garden. Season of full-length ballets starts with *Ondine*, 18 December. (cov 1066.)

Royal Festival Hall. Autumn Music Festival of the **London Welsh Association**, *Messiah*, 7.30 p.m., 5 December. Music of the 20th-Century, **Personal Protest** (Berg and Tippett) with the London Philharmonic Orchestra and Choir. 8 p.m., 8 December (WAT 3191.)

Sadler's Wells Opera. *Tannhauser*, 9 December. 7.30 p.m. (TER 1672/3.)

ART

Medieval Tapestry Gallery reopened at the Victoria & Albert Museum: 15th-century & Gothic tapestries. Also 20th-century **British Watercolours** (to 13 December). 10 a.m.-6 p.m., Sundays 2.30-6 p.m.

Jacques Lipchitz sculptures at the Tate Gallery, Mon., Wed., Fri., Sat., 10 a.m.-6 p.m., Tues., Thurs. 10 a.m.-8 p.m., Sundays 2-6 p.m. To 16 December.

Royal Society of British Artists Exhibition, Suffolk St., Haymarket. 10 a.m.-5 p.m., Thurs. 10 a.m.-7 p.m. To 5 December.

Society of Portrait Sculptors Exhibition, R.W.S. Galleries, Conduit St. 10 a.m.-5 p.m., Saturdays 10 a.m.-1 p.m. To 5 December.

Pierre Roussel paintings, Lefevre Gallery, Bruton St. 10 a.m.-5.30 p.m. Saturdays, 10 a.m.-1 p.m. To 12 December.

EXHIBITIONS

British Sailor Exhibition (to 23 December), and **500 Books for Children Exhibition** (to 2 January, ex. 9 December). National Book League, Albemarle St.

R.P.S. Autumn Exhibition of Nature Photography, Prince's Gate. To 19 December.

Smithfield Show & Agricultural Machinery Exhibition, Earls Court. 7-11 December.

International Folk Dancing, Royal Albert Hall, 9 December.

National Exhibition of Cage Birds & Aquaria, Olympia, 10-12 December.

National Cat Club Show, Olympia, 15 December.

CHARITY EVENTS

Contemporary Artists Exhibition at Brantham Hall, Studio, Manningtree, Essex, in aid of the Ryder Cheshire Foundation. To 21 December.

The Organ Grinders' Ball, Chelsea Town Hall, 21 December. In aid of organ reconstruction at St. Philip's Church, Kensington. Tickets. £1 5s. from Mrs. Francis Vallat, 10 Phillimore Ct., W.8.



HUNT BALLS

Warwickshire (Shire Hall, Warwick), **Burton** (R.A.F., Scampton, Lincs), **Beaufort** (Badminton House), **Dartmoor Otterhounds** (Town Hall, N. Tawton), **Eridge**, 4 December; **Barlow** (Kenwood Hall, Sheffield), 9 December; **South Staffordshire** (Penns Hall, Sutton Coldfield), **Worcester Park & Buckland Beagles** (Burford Bridge Hotel), **Albrighton** (R.A.F., Cosford), **Berkeley** (Berkeley Castle), **Meynell** (Dunstall Hall), 11 December; **Cottesmore** (R.A.F. Cottesmore), 12 December; **Marlborough College Beagles**, 15 Dec.

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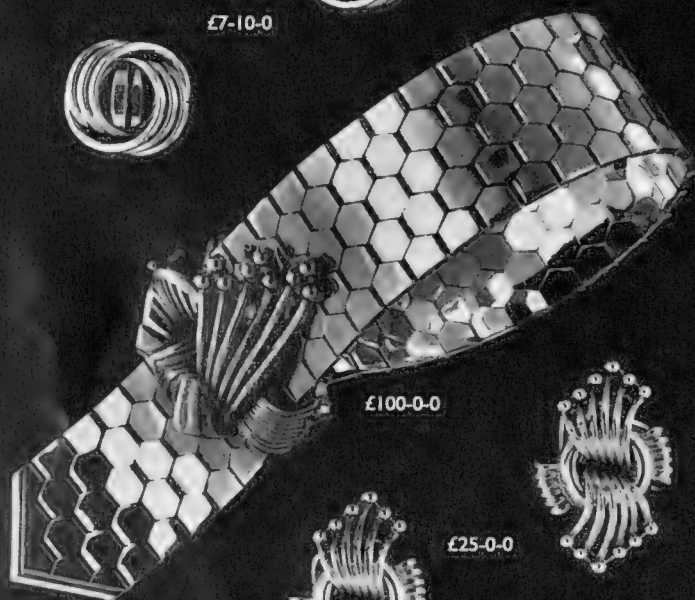
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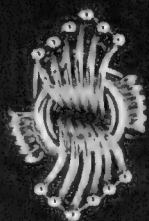
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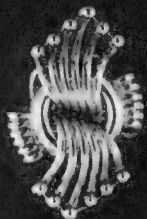
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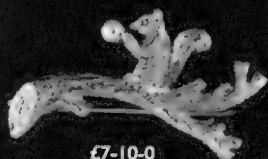
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*Beauty in
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FIRST NIGHTS

Lyric, Hammersmith. *The Demon Barber*, 10 December.

Mermaid. *Treasure Island*, 14 December.

Coliseum. *Aladdin*, 17 December.

Scala. *Peter Pan*, 18 December.

Palace. *Sooty's Christmas Show* (matinees), 19 December.

PRAISED PLAYS

*From reviews by Anthony Cookman.
For this week's see page 555.*

The Edwardians. "... beguiling entertainment ... full of amusing chatter." Athene Seyler, Ambrosine Phillpotts, Ernest Thesiger, Helen Cherry. (Saville Theatre, TEM 4011.)

A Glimpse Of The Sea. "... we realize that they are human beings, not merely people in a play ... the characterization is always true and penetrating." Jill Bennett, Pamela Lane, Paul Daneman. (Lyric Theatre, Hammersmith. RIV 4432.)

Irma La Douce. "... innocent absurdity ... the music grows better and better all the while." Elizabeth Seal, John Neville. (Lyric Theatre, GER 3686.)

Pieces Of Eight. "... lively dancing and some attractively individual clowning ... it is a revue that never bores." Kenneth Williams, Fenella Fielding. (Apollo Theatre, GER 2663.)

FANCIED FILMS

*From reviews by Elspeth Grant.
For this week's see page 556.*

G.R. = General release

The Naked Maja. "... elegance and opulence ... the atmosphere ... at the court of Carlos IV of Spain has been well caught." Ava Gardner, Anthony Franciosa. G.R.

They Came To Cordura. "... the trek is long and dillicult, the men turn ugly ... the message is that one act of bravery does not make a hero. ... The scenery is superb and the photography beautiful." Rita Hayworth, Gary Cooper, Van Heflin. G.R.

Babette Goes To War. "... the Sex Kitten has never before been so entertaining ... I recommend the film to you with considerable warmth." Brigitte Bardot, Jacques Charrier, Hannes Messemer, Francis Blanche. (Cameo-Royal, WHI 6915.)

When shopping in town ...

JOHN BAKER WHITE'S GOOD-EATING GUIDE

C.S. = Closed Sundays

W.B. = Wise to book

Here is a list intended to help those who want somewhere to eat near the main Christmas shopping areas in London:

OXFORD STREET

Plato's, 83 Wigmore Street. C.S. (WEL 7867.) W.B. lunch. There is quite a lot of indifferent Greek cooking to be found in London, and some good. That at Plato's is good. My favourites are the *Taramasalada*, a fish *pâté*, the *Moussaka*, and the splendidly sticky *Paklava* to finish. There is good English cooking for those who prefer it. Mr. Panos makes one very welcome. There is Turkish coffee.

KNIGHTSBRIDGE AND THEREABOUTS

The Lowndes, 9 William Street — between Knightsbridge and Lowndes Square. (SLO 3280.) W.B. lunch. This restaurant, which seats 50-odd, has an established reputation for its *pâté*, soups, and honest, good English cooking.

BROMPTON ROAD AND SOUTH KENSINGTON

Marynka, 232 Brompton Road. (KEN 6753.) W.B. This is an

unusually small restaurant but with first-class cooking, pleasantly got up, and charming service.

Brompton Grill, 243 Brompton Road. C.S. (KEN 8005.) W.B. This restaurant is not cheap but Mr. Karoñais gives good value for money, and he has, deservedly, a long list of regular customers. Although grilled foods naturally feature in the menu, there are plenty of other dishes as well.

REGENT STREET AND PICCADILLY

Alberts, 53 Beak Street. C.S. (GER 1296.) W.B. Restaurants come and go, start well and finish badly, but year by year—for something over 25 years—Alberts has been consistently good. There are no frills on the décor; the money and care go into the cooking. The service is more than ordinarily friendly.

The Paramount Grill, 15 Irving Street, W.C.2. (WHI 0744.) W.B. Not far away, in Panton Street, is a hole in the ground that used to be Stone's Chop House. I am praising the Paramount when I say that it has taken its place adequately. I have looked at their meat with a farmer's eye and pronounced it top-grade. It is busy and functional

continued on page 578

A TRADITIONAL WINE FROM THE RHINELAND

*...a new pleasure
for your table*

Whether you're dining on fish or on pheasant, roast beef or cold salmon, Henkell Trocken sparkling hock (the latest thing!) is the ideal drink to serve. Your guests will not fail to appreciate this vivacious wine from the Rhineland. It goes with everything—and makes every meal go with a swing.

PRICE 23/6 THE BOTTLE



HENKELL TROCKEN



Sole Importers for United Kingdom, J.R. PARKINGTON & CO. LTD, 161 New Bond St. London, W.1.

Ideas for Gifts...



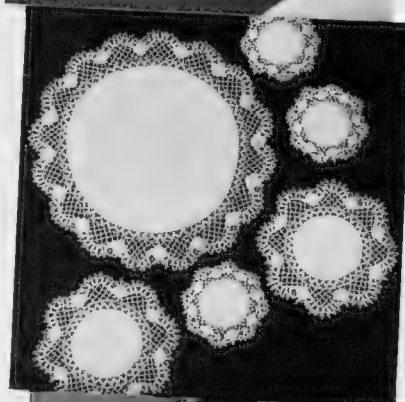
Our Christmas hamper contains 2 lb. tin finest Danish ham, 2 lb. plum pudding, 6 mince pies, 1 tin of Scottish Oatcakes, 1 lb. currant loaf, 1 lb. Genoa cake, 1 tin of shortbread, 1 lb. box Jenners freshly made chocolates and 1 lb. real Scottish heather honey. **69/6** (Carriage and packing 5/-).

Available separately: Box of six mince pies by our chefs, 3/9 (post 1/-). Tin of shortbread, our own make 4/6 (Post 1/-). Genoa cake, by our own bakers, per lb. 5/6 (Post 10d.). Tin of real Scottish oatcakes 2/6. (Post 9d.). Jar of real Scottish heather honey, per lb. 6/- (Post 1/3).

It's a Cyclax novelty and useful too! Attractively wrapped 'Gay Chiffon' bath soap and hand lotion, **11/-** (Postage and packing 9d.).

Lucky is the person who receives this thirteen-piece luncheon set in ecru comprising six small mats, six large mats and one centrepiece. In superior quality pure Irish linen trimmed with hand-made Maltese lace. **£2.19.6** (Postage and packing 9d.).

A very feminine bedjacket in Terylene with front panels of tiny permanent pleats. The three-quarter length sleeves are full with the cuffs and collar trimmed with delicate lace. In pink or blue, **4 gns.** (Postage and packing 1/3).



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Our beautifully illustrated Christmas Catalogue containing over 400 wonderful gift ideas, will be sent to you on request.

Broadway—Herdman: Shirley, daughter of Mr. & Mrs. Leonard M. Broadway, of Beaconsfield, Buckinghamshire, married Edward Arthur Dearden, son of the late Major and of Mrs. A. C. Herdman, of Dunmurry, Co. Antrim, at St. Mary's & All Saints' Church, Beaconsfield



WEDDINGS

Casey—Jack: Bridget Sarah, daughter of the late Lt.-Col. A. S. Casey, and of the Hon. Mrs. Casey, of Market Overton, Rutland, married Kenneth Hamilton Muir, son of Brig.-Gen. & Mrs. J. L. Jack, The Old House, Kibworth, Leicestershire, at Holy Trinity, Brompton



Heron—Evans: Jane Rosalynd, daughter of Mr. & Mrs. C. A. Heron, Fir Croft, Wickham Bishops, Essex, married Martin, son of Mr. & Mrs. C. G. Evans, Rye Mill House, Feering, Essex, at the Church of St. Ethelreda's, Ely Place, London, E.C.1



Eastwood—Lucie-Smith: Rosalie, daughter of Comdr. & Mrs. H. R. Eastwood, of Thetford, Norfolk, married Wing-Cdr. Hugh Lucie-Smith, only son of the late Mr. Euan F. Lucie-Smith, of Cyprus, and Mrs. A. M. Lucie-Smith, of Hampstead, at St. Cyprian's, Clarence Gate Gardens, N.W.1.



N° 5 - GARDENIA - CUIR DE RUSSIE - N° 22 - BOIS DES ILES



THE MOST TREASURED NAME IN PERFUME

CHANEL

What's in Santa's sack this Christmas?



From the Helena Rubinstein Christmas Gift Collection highly recommended by Santa

Eye Beauty Set. She'll have stars in her eyes when she finds this in her Christmas stocking! World-famous Mascara-Matic brushless mascara with Everpoint self-sharpening Eyebrow Pencil in soft-golden case with scarlet lining. Choice of four colours. 25/6. Refills available.

Delight her with heavenly Helena Rubinstein Skin Perfume in classic-but-gay Apothecary Bottles. Give a complete set — or one to start

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Does she always keep you waiting while she makes up her face? Then give her Silk Minute Make-up in this beautiful, golden compact. She'll be pretty-in-a-minute from now on! In a range of skin tones to flatter any colouring, 14/6. Refills available.

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NICOLA (one year), with her mother. She is the daughter of Mr. & Mrs. Nigel Livingstone-Learmonth, who have just left their Hampstead home for Tripoli, where they will stay for two years



Barry Swaab

OTHER PEOPLE'S BABIES



CLAUDE SEBASTIAN (one) and CLARE (four). They are the children of Major and Mrs. Neville B. Randall, who live in First Street, London, S.W.3



THE HON. DAVID (eight), THE HON. JULIA (one-and-a-half) and THE HON. ROBERT LLOYD GEORGE (seven), with their mother. They are the children of Viscount and Viscountess Gwynedd, who live at Brimpton Mill, nr. Reading. Their great-grandfather was the 1st Earl Lloyd-George of Dwyfor

Betty Swaab

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THE TATLER
AND BYSTANDER
2 December 1959

A FEAST IN THE CITY

London's Lord Mayor celebrates every year his installation with a traditional banquet (off gold plates) at Guildhall. The menu starts with turtle soup and goes on through six courses, including partridge and roast beef. The carving of the beef (shown here), almost a ritual, is done on a dais where it becomes as much of a spectacle as a cabaret

PHOTOGRAPHED
BY ALAN VINES





The new Lord Mayor and Lady Mayoress (this year Sir Edmund and the Hon. Lady Stockdale) held the reception in the Guildhall library. The Archbishop of Canterbury and Mrs. Fisher (above) were among the guests, and the Prime Minister made his speech



City aldermen at the reception included Sir Frederick Hoare, Sir Frederick Wells, Sir Frank Newson-Smith, Mr. Edward Calcott Pryce & Sir Denys Lawson. Bewigged (centre) is Sir Gerald Dodson, who retired that night as City Recorder. Below: Pikemen of the Honourable Artillery Company, who traditionally supply the Lord Mayor's bodyguard, stand behind his chair at dinner



A FEAST IN THE CITY *continues*

The sexes separate during the reception—there were only enough chairs for the ladies





Guests gathered to applaud the Premier at the close of his speech in reply to the toast "His Majesty's Ministers." Traditionally he spoke of foreign affairs. On his left at table are the Lady Mayoress and Viscount Kilmauir, the new Lord Mayor, the outgoing Lord Mayor and Lady Dorothy Macmillan. Below: After the banquet, the Lord Mayor's gold plate is guarded by City policemen before being taken back to the Mansion House



MURIEL
BOWEN

Mr. Macmillan dines and dines and dines...

A VERY SOCIAL WEEK for Mr. Harold Macmillan. It included the Lord Mayor's banquet at Guildhall, a couple of dinners at Downing Street, a weekend shoot, and the Anglo-German Ball at Grosvenor House. It was a big night for the Anglo-German Society as the Federal German Chancellor, Dr. Adenauer, accompanied the Prime Minister and Lady Dorothy Macmillan to the Anglo-German Ball (*pictures overleaf*).

None of the Anglo-something societies have had the spectacular growth of the Anglo-German over the last few years. Mr. Macmillan and his party arrived to find a great crowd. "My telephone has been ringing non-stop for days," said Col. Julian Piggott, the society's director, who brought a party with his wife and their daughters Diana and Katherine. "We just haven't been able to fit in all our members who wanted to come when they heard that Mr. Macmillan and Dr. Adenauer were going to be here."

Those who did make it found themselves a little nonplussed by the crowd. Mr. Hugh Gaitskell put on his spectacles in an effort to find his table: then a friend caught Mrs. Gaitskell's eye and guided them to it. Mr. Reginald Maudling, President of the Board of Trade, & Mrs. Maudling weren't so lucky; they stuck in the traffic from Downing Street and arrived to find all the chairs occupied. So they joined Mrs. W. H. McFadzean, wife of the President of the Federation of British Industries, and sat on the stairs. Mr. Maudling, who is the most human of our Ministers, chuckled so much that I think sitting on the stairs made his evening.

Those long, boring platitudes which are the usual hallmark of Anglo-anything occasions were scrupulously avoided. Mr. Macmillan, speaking briefly, referred to the two World Wars and then went on to say that Britain and Germany would have to, "look beyond the confines of national politics and economics . . . if European civilization is to be preserved."

The dinner was a salute to Field-Marshal Earl Alexander of Tunis (now completely restored to buoyant health after his illness of last year) who is the society's new president. He won members' admiration by welcoming Dr. Adenauer in impeccable German. "A wonderful man," said Mrs. John Taylor, sitting near me. "He can do so many things well. My brother often talks of the way he taught the Turks to dance Irish jigs after the First War."

There was a galaxy of names: General Sir Richard & Lady Gale, over from Paris (where he holds Field-Marshal Viscount Montgomery's old job at N.A.T.O.), Sir Francis Cassel, Bt., the pianist; Mr. Aidan Crawley, the TV commentator, and his authoress wife Virginia Cowles; Air Vice-Marshal Sir Conrad & Lady Collier, and Lady Violet Bonham-Carter.

For a social function there was an unusually large and representative gathering of politicians. "I'm not surprised," commented

continued overleaf

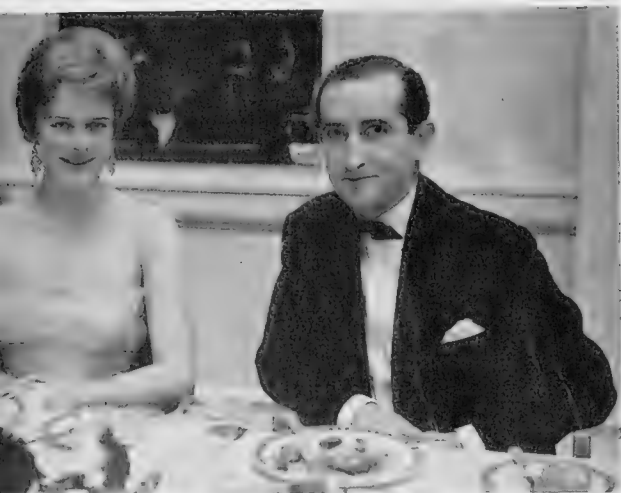


Prime
Minister
Macmillan



Federal
Chancellor
Adenauer

Premier at Anglo-German dinner



The Hon. Mrs. Hugh Fraser, whose father was chairman of the dinner with the Vicomte de Nanteuil



General Heusinger, of the German Army, Lord & Lady Pakenham, and Earl & Countess Alexander

Mr. Patrick Wolrige-Gordon, 24-year-old Tory M.P. for Aberdeen. "Germany is so important politically and economically nowadays."

Lord Pakenham (chairman of the society) & Lady Pakenham were there. They're a family of many interests. Next year Lady Pakenham and her four daughters intend to bring out the "Pakenham Party Book" giving suggestions for children's parties. Her husband's contribution? He says: "Destructive criticism!"

An interesting visitor was slim and chic Frau Lilo Milchsack, who runs the German equivalent of the Anglo-German Society. "We've got 1,500 members in 12 branches," she said. "I understand it is more than you've got here. We have a big membership of prominent people, and we've also got a big following in the universities!"



Mr. John Christie, founder of the Glyndebourne Festival. Above right: Lady Gale and Dr. Joachim Ritter, Minister at the German Embassy



BUSY WEEK FOR A PRINCESS

Gaiety lingered long after dark at London parties, but for Princess Alexandra in particular it was a memorable week. The 22-year-old princess, who charmed Australia, had a ball given for her by The Queen at Buckingham Palace. The night before there was a tribute from sunny Brazil, when the Brazilian Ambassador, Senhor Francisco de Assis Chateaubriand, presided at a banquet at the Savoy (see pictures opposite), given in honour of the princess and the Duchess of Kent.

It was a night of grandeur at Buckingham Palace—and the first family ball there since 1949. More than 100 of the princess's friends had the evening of their lives, the first time for most of them to drive through the lofty Palace gates. They danced not in the ballroom but in the ivory-white and gold Music Room, the most ornate of the State Apartments designed by Nash. It is a room that adds splendour to an occasion with its 18 tall blue Corinthian columns, and domed ceiling decorated with plaster panels featuring the rose, the thistle and the shamrock.

At the Savoy, Senhor Chateaubriand waxed eloquent on another royal ball—one given by the Duchess of Kent at the British Embassy in Rio during the visit she and Princess Alexandra paid there early this



Mr. Henry Tiarks with his wife and Colonel Julian Piggott, who organized the dinner

PHOTOGRAPHS: VAN HALLAN

The Duchess of Kent was received by the Brazilian Ambassador (right), Senhor F. de Assis Chateaubriand, who presided at the dinner

Princess at Anglo-Brazilian dinner

year. The Duchess's ball turned out to be a masterstroke in cementing Anglo-Brazilian relations. Said the Ambassador: "My lord and master Senhor Juscelino Kubitschek (President of Brazil) has a favourite hobby above all others—dancing. You will agree with me that dancing is a very innocent pastime. And yet Brazilian protocol is ruthless with regard to the presidential sport. Her Royal Highness took pity on our president. She herself took the initiative in offering a ball at the British Embassy in Rio de Janeiro in order to restore to the President the freedom of dancing for a few hours."

Both the Duchess and Princess Alexandra (in shell pink with her hair a pale chestnut after all the Australian sun) looked as if they were enjoying every word as the Ambassador unfolded his speech in his own unique and attractive brand of English—a sort of local shorthand.

Guests included: the Hon. Mrs. Audrey Pleydell Bouverie, Mr. Philip & Lady Margaret Hamilton, Lt.-Col. & Mrs. W. F. Rhodes, Mr. & Mrs. Michael Lubbock, Mr. & Mrs. Edward R. Greene, Sir Donald & Lady St. Clair Gainer, and Sir George Bolton, a director of the Bank of England who came with a tip: "I'm back from Brazil a few months. . . . I think there is going to be an enormous boom in real estate there."

The banquet was jointly sponsored by the Anglo-Brazilian Society and the Brazilian Chamber of Commerce and Economic Affairs in Britain, and as virtually all the guests were British they enjoyed the Ambassador's description of his fellow countrymen. He said: "We are extroverts, primitive, impetuous, tropical, innocent, and easy to live with because we like to march towards the unknown without considering latitudes."

SHEIKS AND THE CHA-CHA

At Claridges the Hon. Shaun Plunket, chairman of the organizing committee of the "500" Ball, watched ladies arrive in cheongsams, Chinese hair-do's, and Japanese sandals. This year's ball featured the Orient. He had every reason to be pleased. The ball brought a sum almost reaching four figures

continued overleaf



Princess Alexandra. The dinner was given in honour of the Princess and the Duchess of Kent



Sir Donald St. Clair Gainer, chairman of the Anglo-Brazilian Society, and Lady St. Clair Gainer



Senhora Castello Branco (her husband is Minister-Counsellor at the Brazilian Embassy). Above right: Mrs. Edward Greene, wife of the chairman of the Brazilian Chamber of Commerce in Britain



PHOTOGRAPHS: DESMOND O'NEILL

Sir Hugh & Lady Gurney with Mr. W. Myers, secretary of the Brazilian Chamber of Commerce



PHOTOGRAPHS: TOM HUSTLER



Rani Sridhar from India and Mr. J. V. Gallagher



Miss Moya Meker (Miss South Africa)



Miss Jane Tutt

MURIEL
BOWEN
contd.

to the coffers of the British Rheumatic Association, which now hopes that Mr. Plunket and Lady Anne Tennant, as chairman of the dance (she came as a Geisha girl), will both continue in office for next year's ball.

There seemed to be no angle of the Oriental approach which was not well and truly exploited. Mr. Julian Walker-Bryan came as the Emperor of Japan—"sewn into the costume, but I expect that I shall be able to get out with the aid of the carving knife!" Miss Madeleine Rampling had difficulty with the chrysanthemum in her hair during the cha-cha, and Miss Felicity Berry had to retire during the same dance to administer "first aid" to her cheongsam. Sheiks were numerous, tiresomely common in fact. And though one doesn't bang into any sheiks nearer to the Orient than Muscat, there was a reason for it. Said Mr. John

O'Connell, ex-Irish Guardsman: "Any man who's 6 ft. 2 in. wants to be a sheik sometime or other in his life."

The young people who had rushed from their City offices and secretarial schools were glad of the solid English dinner. Hundred-year-old eggs and bird's nest soup were bits of atmosphere which I think nobody missed.

FAIR TIME

Those very British functions the Christmas fairs are with us again. Neither fog nor drizzle on a bleak November day could keep buyers away from the Flying Angel Fair of which Lady Currie was chairman. I arrived at Londonderry House to find more than 150 clustered round the rostrum for the opening speech by Mary Duchess of Devonshire. It wasn't a great crowd, but more came in later.

All was very brisk and businesslike. Viscountess Simon found all her fairies snapped up in no time. "I wish I had more of them," she said, "but I would have had even fewer if my husband hadn't helped me with them." Viscount Simon (chairman of the Port of London Authority) had helped with the workings of the silver-braided hangers from which the fairies were suspended. I've always thought that hangers for fairies, like mending the buses, is one of those jobs that men do much better than women.

Lady Dugan of Victoria, Mrs. Arnold Keppel, and Mrs. Joan Renwick were helping at other stalls. Mrs. Renwick was in charge of the books. "I'm simply amazed," she said, "but several people have asked for *Lolita*. I would have had it under the counter if I had known—though probably the Missions would throw me out." The

BRIGGS by Graham



The International Ball



Miss R. Youngman with Mr. R. Malik from Persia



Miss Jane Roberts, daughter of Sir Peter Roberts, Bt., and Mr. Nigel Dempster

Fair was a benefit for the world-wide work of the Missions to Seamen.

Mrs. E. MacNaughton Sidey found things going quietly at her stationery stall until the visit of Group Capt. Gordon Pirie (Mayor of Westminster) & Mrs. Pirie. They made several purchases and that got the ball rolling.

Mr. Erskine Simms, Q.C., adjusted his monocle to read those little verses on the inside of the Christmas cards before making his purchases. Lord Huntingfield, president of the Mission (and a former Governor of Victoria), was being so cautious. He was buying his Christmas cards in sealed packets. "I'm sending them to China," he said, "and most of my friends there don't know English. The cards I'm sending to my English friends I got out there (in China) a couple of weeks ago—they're a red silk and Chinese, and I don't suppose anyone here will know what they're all about either."

Nations Association, which the ball benefited) seemed to agree with Mrs. Bowes-Lyon. They joined in the tumultuous applause which greeted the cabaret performance by the ubiquitous Hutch.

There was also tombola—and what odd tricks happen with tombola. I saw Lord Grenfell clutching a box of bath salts labelled "French Pink." The Duchess of Fife left the dance carrying a bottle of that internationally famous soft drink. Her father, Lord Forteviot, makes an equally famous international hard drink.

Without a prize but enviously scanning the handsomely decked tables was Miss Elsa Villanueva, daughter of Mr. Raymundo Villanueva, Commercial Attaché at the Philippine Embassy. She has recently had a successful audition for *Flower Drum Song*, the Rodgers & Hammerstein American musical which comes to London in March.



Miss Tonia Stewart-Brown and Mr. Frederick Dupont

PHOTOGRAPHS: DESMOND O'NEILL

The 500 Ball

Miss Karen Hosp and Dr. Gordon Simpson. Extreme right: Miss Madeleine Rampling



RECIPE FOR A BALL

Another international occasion was the International Ball at the Dorchester. Huge clusters of flags representing all the countries of the United Nations decorated the ballroom, and the guests (nearly 600) sat down to dinner at tables decorated with smaller flags. The ball was a sell-out so I asked Mrs. Ronald Bowes-Lyon—chairman this year as well as last—what makes a successful ball.

"I'm a believer in having the best cabaret you can get," she said. "Dancing is all right for the younger people, but the mainstay of your support always comes from the older generation. They don't feel like dancing all night—they want something to look at as well."

Sir John Braithwaite (until recently head of the Stock Exchange) & Lady Braithwaite, Lady Grantchester, Sir Harry Brittain, Mr. Charles Judd (Director-General of the United

Give a suitor the table test

BY PAMELA VANDYKE PRICE

HEROINES IN BOOKS OFTEN ASK FOR "TIME to think" when faced with a proposal—I rush to say of marriage, not a "proposition," which might quite sensibly require consideration. Personally, I can never see why they want this time, but then I'm the type of female who instantly docket all the men she meets with the labels "could" or "could not" (*marry* understood) and then I carry on peacefully and sometimes never think of it again.

But if I *did* feel hesitant, I shouldn't ask for time. I should get the man to take me out to a meal. Nowhere does a man reveal himself so exactly as in a restaurant. The girl who gets disillusioned in the bedroom has only herself to blame if she's ignored the signs and symptoms manifest in the grill or even, if pressed for time, the snack-bar.

Lunch is a good idea for a preliminary canter. Restaurants are crowded and an excellent test is the mere getting of a table. Someone once said that, when Queen Victoria and the Empress Eugénie stood side by side, the empress was so beautiful that no one had eyes for the queen—but the moment they sat down it was clear who was the sovereign born. The queen never looked round to see if her chair was there. She knew it *was*. And there are gentlemen for whom there will always be tables.

Others, with whom you have to wait, will so fuss and cherish you that you can assume you'll be likewise protected in whatever future they would like you to share. Of course, if you prefer the prudent type, you'll appreciate an advance booking, but then you'll have to be on time, which indicates a slight pernicketyness re punctuality. Men of this ilk will never learn that "five minutes" where a *soufflé* is concerned does mean just that, but "five minutes" for a woman to put on her hat is understood to imply an uncomplaining wait of at least 15.

Brillat-Savarin said: "Tell me what you eat and I'll tell you what you are." And the man who doesn't give you a chance to eat *à la carte* and who says "Personally, I'm

having a lager—do you *want* anything to drink?" will be equally mean about household accounts and holidays abroad. Whether it's just association with the cold sea, I don't know, but I'd say, too, there was little to be expected of a man who treats you to meals exclusively of fish—the whiter, the chillier.

Men who begin every single meal with smoked salmon will probably drive you screaming silly with *clichés* about ill winds, one man's meat, spots of shut-eye, and chills on the liver (when they really mean they've been whooping it up at the regimental reunion). Similarly, you can't hope for Gallic threats of suicide if rejected and kisses on the finger-tips from the man who disdains *quenelles de volaille* for cold roast beef and pickles—though this kind of man, it should be observed, is often anxious for the little woman to feed herself up (on good, wholesome English food, of course). Life with such a type would involve the most hirsute and everlasting tweeds, a few pieces of "good" jewellery ("a lady doesn't make herself conspicuous") and regular vacations at dear old Monte, where one knows just what to expect and they can actually make you a proper cup of tea.

Having cleared the luncheon hurdle, I'd try the gentleman out on breakfast, preferably in a railway hotel. There is no more terrifying way of being reminded that we all—but most emphatically the male sex—are but beasts of the field. The continental-tray-in-room tradition must have arisen because of this. My dear, the noise and the people, as Noël Coward said about the war. The sea-lions' pool can't compare with the concatenation of roaring, barking and general whoolling. A girl should ponder whether her nerves will stand the racket and the sight of her mate turning dark purple over his *Daily Telegraph*. And apart from the aesthetics of the thing, can he really be sound in limb, much less wind, if he groans like a veteran car when cranking himself up for the day?

Men who are quiet at breakfast are inclined to funny little ways. They make sugar and cream mudpies with their porridge (query: suspect they want nannies and mummies instead of an ever-loving wife), or they leave little frills of toast crumbs when they cut the butter and they stub their cigarettes out in the saucers. Also, it's worth counting the decibels when he crunches his toast. These traits, extended during marriage to the violent issues of toothpaste tubes squeezed in the middle and crumbs in the bed, have brought many to the divorce courts. If you can take them in your stride, you can take the man, too.

Tea isn't much of a test but it can catch out the apparently urbane. Champing greed over the preliminary bread and butter so as to be first to get the cake with pink icing shows a character that cannot be expected to buy you a bottle of scent instead of a flask of brandy for himself when he's only got enough francs for one. And the man

who takes in buttered scones, tea-cakes, *milles feuilles* and chocolate biscuits with the capacity of a mechanical grab has probably not yet outgrown his youthful appetites and tuckshop *esprit*. He's the kind who roars with laughter when your zip gets stuck before a party—and he'll tell the party about it, too ("little woman's bustin' out all over"). One even has a horrific suspicion that his preliminaries to the supreme moment of your surrender would include the sporting encouragement: "Come on, old girl, take your fences."

After all this, to have dinner with a man is practically handing him oneself on a plate. Many, however drop the plate. The man who starts by detailing the kind of day he's had at the office is just a bore. The woman who takes him on is either a bore herself or she's got her eye on alimony or insurance. The character who sidles against one on the *banquette* and plays footy is going to cause his wife endless trouble with maids if he's in the surtax class—or embarrassment with the nice barmaid at the Red Lion if he isn't. The man who can't get the bill for 20 minutes and hasn't enough gump to get up and walk out, is never going to be the bright lad to attract the chief's eye for promotion. And the man who makes scenes with the staff has a semi-detached mind and will always be niggling about his neighbours. He, too, is the type to borrow money from you so that he can over tip—not that waiters will ever love him for that.

As for the one who orders oysters and champagne, a high-protein dinner and double brandies to follow, he is making the biggest mistake of all. He thinks he knows the outcome of the evening—that *he understands women*. That man will give his wife a washing machine when she needs a diamond brooch, and bring home the gang to buck her up when for once she's managed to get the baby to sleep early and is doing her feet. And he, girls, deserves to pay for the most expensive meal you can compose—and you can get the porter to call you a nice solitary taxi when you go to powder your nose.

Yet the rewards are so infinite for the man who has mastered the restaurant technique that I wonder there aren't correspondence courses in it. I've known two men who would have been fascinating even if subjected to ordeal by buffet one wet night on Crewe Station. The one said: "Would you like to dine French, Italian, Indian, Chinese or Greek?" and a taxi was alongside by the time I, dazed, had made my choice. The other was giving me dinner when a fork slipped and the *poulet en cocotte* splashed my frock. "A little hot water, please," said he, not looking to see if there *was* a waiter—and of course there was, and it was brought and in seconds I had an immaculate frock and a clean napkin, the cloth was changed and our conversation (about me) wasn't interrupted for an instant.

For such as you, dear sirs, I will make coffee—after dinner—whenever you care to ring my bell.

Burning a candle perhaps to the god of gifts, the girl wears a £9,000 diamond tiara and a £2,000 pair of diamond-and-pearl drop earrings, both from Wartski of Regent Street. Candles in both pictures by Price's Patent Candle Company; candlesticks on cover by Garrard's and below by Woollands. Colour photographs by Colin Sherborne



Each flame in the picture below represents a day left for Christmas shopping, and you can't make the number come to more than 20 by burning the candle at both ends like the cover girl. So to help you tick off your present list in 20 days The TATLER has photographed eight people's choice of what they'd like to receive. You can filch their ideas, put them on your list (provided at right), clip it off, and go shopping . . .



**TWENTY
CANDLES TO
CHRISTMAS**



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PHOTOGRAPHS BY NORMAN EALES

CATHERINE GUINNESS

Catherine, seven-year-old daughter of the Hon. Jonathan & Mrs. Guinness, wants a pony for Christmas. She likes walks in the park, tea parties, dressing-up, TV's Popeye and writing letters in bed (stories too—she has just written her first). She lives in Kensington Square with her brothers, Jasper, 5, and baby Ballantyne, and goes to a day school. The Guinness children will spend Christmas at the country home of

their grandfather, Lord Moyne, near Andover, Hants. Failing the pony, which she hopes will arrive there, Catherine chose the presents pictured (*above*) and numbered in the key (*right*).

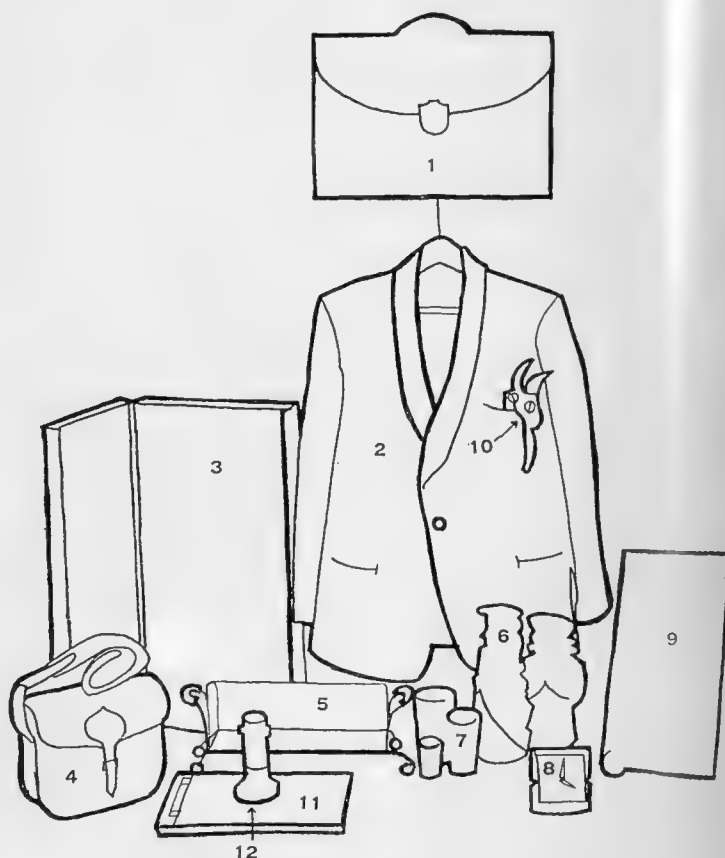
1. Calf puppet for the nursery wall: £6 4s. 6d., Selfridges. 2. Electric organ plus music book: £4 6s., Fortnum & Mason. 3. Blue and white puppet-printed apron: 15s. 6d., Liberty's. 4. Gardening set with trug, fork, trowel, flower pots & seeds: 13s. 9d., Heal's. 5. White seal, 7½ gns., smaller size 35s., to order at Heal's. 6. Pink and white candlewick fish bathmat: 37s. 6d., Debenhams & Freebody. 7. Wicker armchair: 12s. 6d., Selfridges. 8. French doll in tartan hooded jacket and tapered plain pants: 10 gns., Harrods. 9. Carved Russian woodpeckers that really peck: 3s. 3d., Heal's. 10. Beauty box, painted white with pink and blue posies (mirror inside): 4½ gns., Dickins & Jones. 11. Merot kitchen scales: 18s. 11d., Derry & Toms. 12. Bibro junior tape-recorder, with headphones, battery run: £12 19s. 6d., Derry & Toms. 13. Wooden pencil box in Tunbridge Ware: 45s. The Portmeirion Shop, Pont St.





SIR MILES THOMAS

Sir Miles Thomas, chairman of Monsanto Chemicals, president of the Development Corporation for Wales & former chairman of B.O.A.C., admits at once: "I can never think of anything I really want." He doesn't smoke, has little time for reading, likes to choose his own clothes, so cigarettes, pipes, books, socks, ties &c. are all out. But his interests range from collecting Staffordshire figures & Toby jugs & taking pictures in 3-D stereo to pheasant & grouse shooting & playing golf. Like most sportsmen he prefers country to town & plans to move soon to a new house on the river at Henley. His Christmas choice alongside (& detailed below) reflects the pleasures of an outdoor man. **1.** Golden hide overnight and brief case: £28 10s. at Finnigans, New Bond Street. **2.** Plum-coloured velvet jacket with a toning brocade lining: 15 gns., Austin Reed, Regent Street. **3.** Complete handyman's tool kit in a black wooden box: £12 10s. 6d. by Stanley at Harrods. **4.** Pigskin cartridge bag holds 75 cartridges for a 16 bore: £8, Cogswell & Harrison, Piccadilly. **5.** Metal L.P. range: 17s. 6d. at Liberty's. **6.** Pair of Toby jugs, *circa* 1800: £15 the pair at Jennifer Davies, Walton Street. **7.** Horn cups for use while out shooting: 3s. 6d. to 7s. 6d., 30s. 6d. for a nest, from Margaret Mackenzie, Piccadilly Arcade. **8.** 8-day travelling clock with luminous dial, pigskin case: £13 17s. 6d. at Finnigans, Bond Street. **9.** Stainless steel bar set on a teak board: £26 10s. at Jensen, Bond Street. **10.** Secateurs: 30s. by the Wilkinson Sword Company. **11.** Photographic album in red with clip-in acetate sheets, provided for holding colour pictures: £2 3s. 2d., Wallace Heaton. **12.** Telephoto lens for a Leica, 135 mm. Hektor: £50 19s. 5d. from Bennett's, Bond Street.

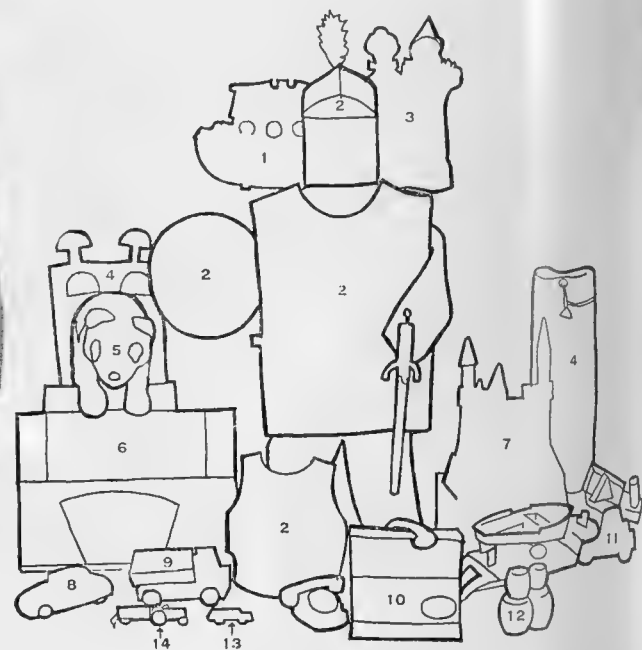




RORY SILKIN

Rory, 5½-year-old son of actress Rosamund John (the Hon. Mrs. John Silkin) is quite sure about one thing—he doesn't want to be an actor. His Christmas thoughts are more fluid—covering cars, guns, dogs & cats—but limited by space considerations in his St. John's Wood flat home. (The budgerigar to which he & his step-brother gave houseroom unfortunately escaped through an open window.) But at Christmas time there's no harm in wishing, so Rory, pictured (*left*) with a large double-decker bus from Harrods, chose the selection (*opposite*) identified in the key (*below*).

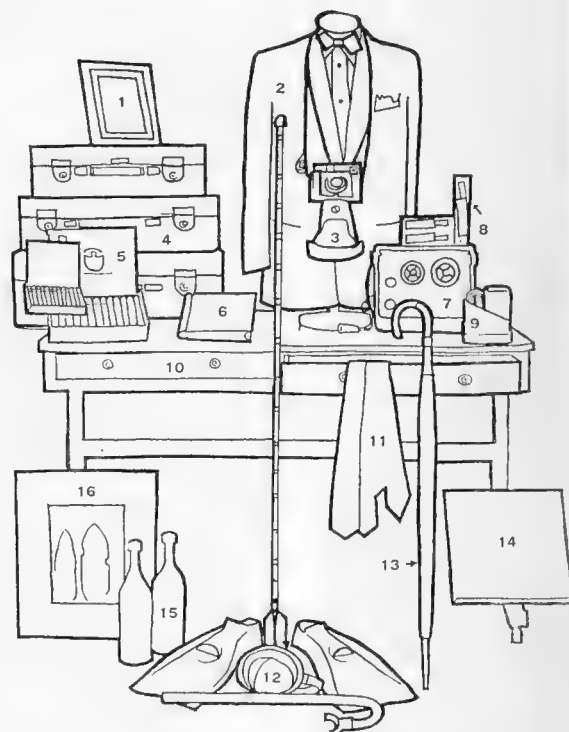
1. Wooden Noah's Ark: 75s., Marshall & Snelgrove. 2. Medieval knight costume—including plastic helmet, breastplate & shield, knitted chain mail, tabard & sword: £5 6s., Marshall & Snelgrove. 3. Clown and Pierrot glove puppets by Anna Marita: £2 each, Heal's. 4. Wooden bricks in a tartan bag: £2 13s. 6d. (3s. 6d. postage), Paul & Marjorie Abbott, Wimpole St. 5. Cuddly panda: £2 19s. 11d., Harrods. 6. *Scalextric* battery-run model motor race-track with two cars: £5 17s. 6d., Derry & Toms. 7. King Arthur's Castle in wood, 38s. 11d.: On it, miniature knights in different armours, 1s. 6d. each: Selfridges. 8. Sleek pale blue battery-run Jaguar 2.4 by Triang: 34s. 9d., Derry & Toms. 9. Tip lorry in yellow-green polythene: 19s. 6d., Selfridges. 10. Scarlet telephone exchange with extension phone: £1 0s. 6d., Liberty's. 11. Truck & boat trailer, with winch to haul boat out of water: 19s. 6d., Selfridges. 12. Four of *Billie Seven Barrels*, which all fit into each other: 13s. 3d., Marshall & Snelgrove. 13. Plymouth Sports Suburban station wagon: 3s. 9d., & 14. Massey Ferguson tractor: 7s. 8d., both metal Corgi models from leading store.





JEREMY THORPE

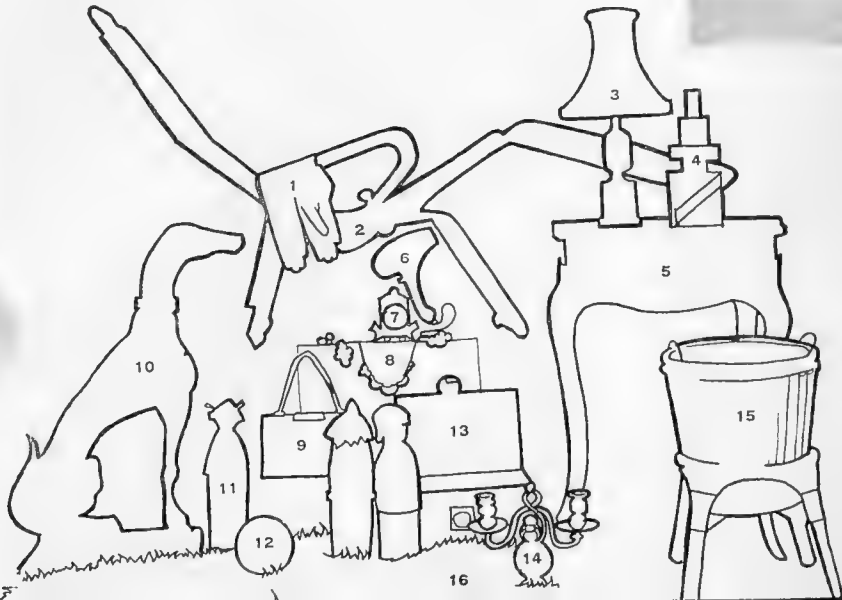
The David of the Liberals, who stormed and won North Devon, is a 30-year-old bachelor lawyer and TV personality. He wants a generating torch and a large supply of shoelaces for Christmas as replacements for the items he is constantly losing or breaking. A busy man—his appearances on B.B.C. & Associated Rediffusion TV news features entail a great deal of travel at home & abroad—he spends his weekends in his constituency & prefers country to town. His interests include a little fishing & collecting antiques—especially Chinese objets d'art of the T'ang period. His Christmas gift collection is photographed (*opposite*) & described (*below*). 1. Red Spanish leather photograph frame, gilt-embossed: £4 14s. from a selection at Smythsons, New Bond Street. 2. Washable white Terylene & cotton tropical dinner jacket: £14 10s., by DAKS at Simpson. 3. Agfa Silette LK camera in leather case: £32 11s. (case, £2 16s. 6d.) at Bennett Cameras, New Bond Street. 4. Three pieces of chestnut fibreglass luggage, light and hard-wearing: 19 in. size case, £4 17s. 6d., 22 in., £6 2s. 6d., *Rev-robe* (for three suits) £9 15s. by Revelation at Simpson. 5. Punch Havana cigars: large, £12 17s. 6d., miniatures, £4 5s., Dunhill, Duke Street. 6. Large pigskin address book to cope with Mr. Thorpe's many contacts: 13 gns. at Asprey's. 7. *Minivox* portable tape recorder (can be used outdoors): 37 gns., by the Challen Instrument Company. 8. Mr. Thorpe wanted two dozen tubes of Macleans toothpaste to be sure of never running out, these cost 1s. 9d., 2s. 8d. & 3s. 6d. 9. Latest and best American electric razor with three-way voltage to fit any plug, anywhere: £11 5s., Schick Globetrotter in its own case at Simpson. 10. Amboyne wood Regency sofa table: 250 gns. from The General Trading Company. 11. Tie quartet: heavy spotted silk, 21s., three from Thai silk selection, 22s. 6d. each, all at Jaeger. 12. Harpoon & set of underwater swimming gear for amateurs: harpoon, 31s. 6d., flippers, £2 16s. 6d., mask, 30s., snorkel, 12s., all from Lillywhites. 13. Black umbrella with pigskin handle: £13 12s. 6d. from Swaine, Adeney & Brigg, Piccadilly. 14. L.P. of Mozart's *Così Fan Tutte* (three discs): £5 18s. 3d. from Keith Prowse. 15. Bottle of Burgundy, Reserve. Sebastian from Harrods, and Taylor 1927 Vintage Port: 12s. & about 37s. 6d., from the half dozen of each which Mr. Thorpe thirsts for. 16. Coloured aquatint of the Nave of Temple Church: £6 10s., mounted, available from Parker Galleries, Albemarle Street







FENELLA FIELDING





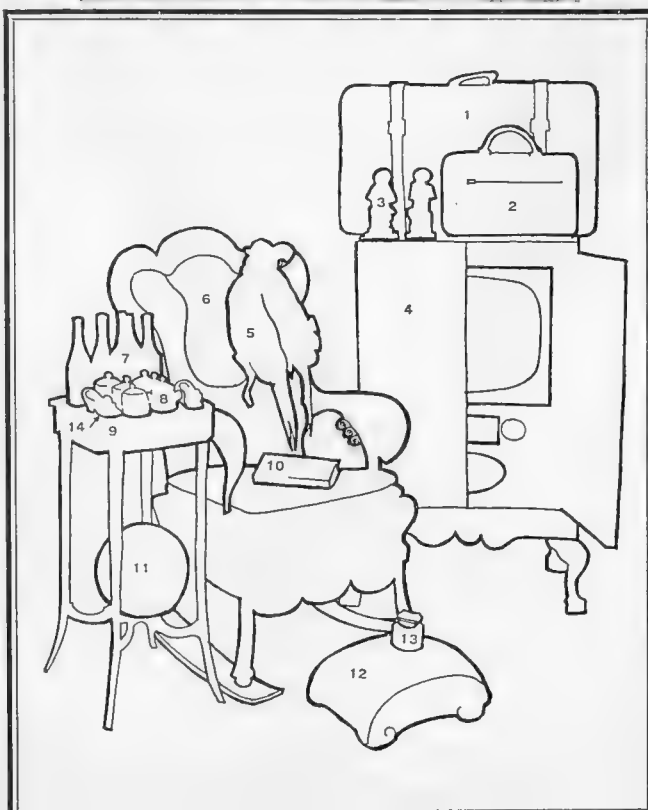
Miss Fielding, currently starring in the revue *Pieces Of Eight* at the Apollo Theatre, claims an addiction to buying sudden improbable gifts—"I'm a magpie," she says. Even the thought of moving into her first London flat does not incline her to be practical. Her tastes remain exotic & bizarre like her recent role as Lady Parvula de Panzoust in Sandy Wilson's *l'almouth*. But there's sense in the nutria coat she wears (left): 429 gns. at Maxwell Croft, sense too in the functional chair she chose. Her perfect present list would include the gifts ranged above & detailed alongside. **1.** Pale cream leather elbow-length gloves: 5 gns., Fortnum & Mason. **2.** Relaxer chair—you can pick your position, feet high or low: £12 19s. 6d., Harrods. **3.** Cut crystal & ormolu lamp: £32 10s., Asprey's. **4.** Bandit scent by Piguet—giant size for £22 11s., other sizes from 26s. 9d. **5.** Antique rosewood dressing table with a lift-up mirrored lid proved difficult to find, we tracked down

this Buhl make-up table complete with mirrored lid, ample space & sliding trays: £45, Jennifer Davies, Walton St. **6.** G.E.C. hair dryer: £5 9s. 6d. (18s. 6d. for the stand), Heal's. **7.** Cupids support a gilt clock: £18 10s., Halcyon Days. **8.** Brown & black costume jewellery by Hattie Carnegie: ear-rings, £7 17s. 6d.; brooch & bracelet, 10 gns. each; necklace, £13 2s. 6d., only at Harrods. **9.** Black suede cocktail bag: 9½ gns. from a selection at Liberty's. **10.** Italian greyhound in gilded wood, one of a pair at John Siddeley: £35 each. **11.** Straw bottle covers: 13s. 11d. each, Dickins & Jones. **12.** Jar of finest caviar: 310s. (others from 46s.), at Fortnum & Mason. **13.** Wicker & luxan hide hand-made fitted workbasket: £8 11s. 6d., from a selection at Marshall & Snelgrove. **14.** One of a pair of fine silver candelabra by Jensen: £255 each. **15.** Bamboo champagne bucket: £5 12s. 6d., Derry & Toms. **16.** Mongolian goatskin rug (for elegant reclining): £8 15s., at Liberty's



EVELYN WHITESIDE

Miss Whiteside, only woman director of Fortnum & Mason, spends her working day among lovely things but her No. 1 Christmas choice was immediate & emphatic—the £2,400 Desert Gold EMBA mutation mink coat she wears (*left*) from the store's fur department. The Christmas gift she can never have enough of is the lowly powder puff—she uses & loses dozens. Her favourite painters are Winterhalter & Gerard Cooper, she collects antiques & tiny porcelain shoes & admits that all would be welcome gifts. Miss Whiteside travels a great deal in her job so naturally her Christmas list photographed (*opposite*) & detailed (*left*) includes some beautiful luggage. **1.** & **2.** Leather luggage, to order in navy blue, is white-stitched and comes from a three part set: 25 in. size, £21 18s. 6d., 29 in., £25 10s. 6d. Overnight bag has an outside pocket for passports & tickets, £18 10s. 6d. Also in red, from Marshall & Snelgrove. **3.** White marble boys: 8 gns. the pair, from Gee Bee Antiques, Beauchamp Place. **4.** Improved sound lacquer TV cabinet on gilt stand: 258 gns., Period High Fidelity, South Street or agents. **5.** Brace of pheasants: 35s., Fortnum & Mason. **6.** White wicker rocking chair with seat and back covered in china blue *toile*: about £35, Elizabeth Eaton, Basil Street. **7.** Miss Whiteside would like a continuous supply of the sparkling Asti Spumanti wine: 6s. 3d. per ¼-bottle, from all wine merchants. **8.** Six white and gold fireproof china chocolate pots from an 8-piece set: 18s. 6d. each. Six on a matching tray: £5 17s. 6d. All from Fortnum & Mason. **9.** Sheraton workbox, about 1795: £60 from Mann & Fleming, Mount Street. **10.** Illustrated book on the Louvre: 32s. 6d., Thames & Hudson. **11.** Monster box of *Marrons Glacés*: 30s., Floris. **12.** Petit-point Victorian footstool: one of a pair, £18, the Portmeirion Shop, Pont Street. **13.** Four-ounce bottle of Joy by Patou: £38. **14.** White Dresden shoes: 9 gns. the pair from Demas, Burlington Arcade

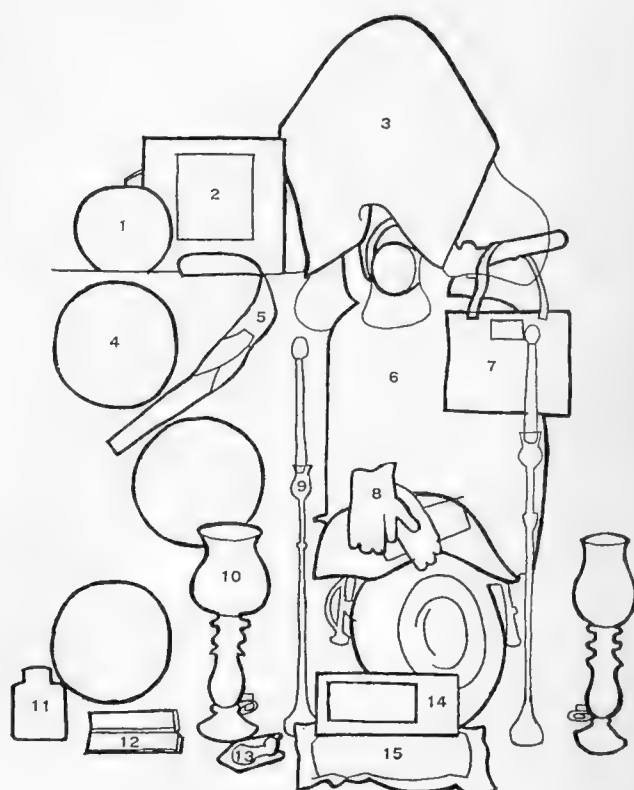






LADY ELIZABETH STOPFORD

Lady Elizabeth, 20-year-old daughter of the Earl of Courtown & Mrs. Christopher Vian, is secretary to a director of a London publishing house. Her Christmas wishes range from a Borzoi (exotic but impractical in a flat shared with two other working girls) to a gold watch (she never knows the time). She spends most weekends at her mother's Surrey home, likes sailing, opera, ballet, collecting records. She likes clothes, too—her outfit (*left*) is a fine black jersey top: to order, 9½ gns., & a black & red mohair skirt with an elasticized waist & matching belt; 12½ gns. at the Jaeger Boutique, Regent Street. For her further thoughts on gifts for bachelor girls see *opposite* and check with the key *below*. 1. To keep hot things hot & cold things cold the brilliant red Hot N' Cold apple Thermos: 5 gns. from Pophams, Plymouth. 2. Long-play set of Mozart's *Don Giovanni*: £5 18s. 3d., Keith Prowse. 3. Burnt-brown silk scarf with a Givenchy design of 5 topaz stars: 5 gns. at the Jaeger Boutique. 4. Fornasetti salad plates (there are crescent shapes to match): 23s. each, General Trading Company. 5. Pale green suède belt with darker leather backing: 89s. 6d., by Christian Dior at The White House, Bond Street. 6. Wine-red Vespa: 125 gns., from Vespa dealers. 7. Mink-coloured crocodile bag lined in suède & with an outer pocket: £27 10s. Mappin & Webb. 8. Ivory & brown leather gloves: 5½ gns., Jaeger Boutique. 9. Candlesticks by Rosenthal: £8 & £6 18s. 6d., at all Harrison Gibson branches. 10. Table lamps in white *Porcelaine de Paris* decorated with rosebuds: £6 15s. each from John Siddeley, Harriet Street. 11. China tea caddy or bath salts jar with a brilliant birds & insects motif: £3 5s. 6d., by Herend, General Trading Company. 12. Case containing a Parker Debutante de Luxe jotter: 35s., at leading stores & stationers. 13. Opera or race glasses in flattest folding case: 42s., Harvey Nichols. 14. American Zenith transistor radio with automatic clock timer to wake you with music: £44 9s. 8d., Derry & Toms. 15. Nylon covered pillow for sticking to the bath: 18s. 6d. Debenham & Freeborn.







COUNTER SPY

The Tatler's secret agent, seen in uniform (*left*), returns from her mission of espionage, with a photostat reproduction of her findings (*opposite*) detailed in an easy-to-follow code (*below*). **1.** Coach hide picnic case for four: £10 at Debenham & Freebody. **2.** Hide hunting canteen (for attaching to the saddle), contains metal sandwich box and a flask: 45 gns., Swaine, Adeney & Brigg, Piccadilly. **3. & 4.** Bath soap in a giant wooden bowl (complete with whisk for lathering): 52s. 6d. (9s. 6d. for the whisk), by Floris, Jermyn Street. **5.** Two pounds of Lindt's *Marguerite* chocolates in a flower printed box: 24s. from most confectioners. **6. & 7.** Flower trewn egg poachers in fireproof Royal Worcester china: 21s. the pair, postage 2s. Ornate Eastern china pot-pourri bowl: 16s. 6d., postage 1s. All from J. & W. P. Edinburgh. **8.** New Java percolator on a black stand: £6 13s. 6d., H. & J. Kensington. **9.** Outsize horn shoe-horn: 2 gns., Moss Bros. **10.** Naughty brown & black checked tweed hat: 45s., The Scotch House. **11.** Glass spice jars with coloured air-tight lids: 11s. 9d. & 14s. 6d., both at Woollands. **12.** 8-day alarum-clock, Perspex framed, gilt finished: £19 5s., by J. & W. at Watches of Switzerland branches. **13.** Vintage pot of Fortnum & Mason marmalade: 25s. **14.** Sepia & white Victorian tile: £1 from a selection at the Golden Past, Duke Street. **15.** Swedish glass scent spray: £8 5s., Marshall & Snelgrove. **16.** White china fruit from a selection at Woollands: 1s. 6d. to 9s. **17.** Spanish porcelain cognac bottle, harlequin-fronted with a unicorn hat stopper: £6 15s. at Aquascutum. **18.** Dress Gordon evening hat and shoulder brooch: 25s. & 17s. from Paisleys of Glasgow, postage 1







Princess Yurka Galitzine and Mrs. Merick Owens were on the Bathroom stall at the Flying Angel Fair. This annual event, in aid of Missions to Seamen, was held at Londonderry House

CHRISTMAS BAZAAR

Phillip Townsend



Miss Jill Addison and Miss Anne Glover. Above right: Mary Duchess of Devonshire, who opened the fair, received a bouquet from Prince Gregory Galitzine



Major Leslie Childers and the Hon. Mrs. Greville R. Howard



The Earl of Incheape



Mrs. G. P. Blacker sold flowers



PRETTY CARDS for good causes

Greater London Fund for the Blind, 2 Wyndham Pl., W.1. Cards designed by Biro and Giles, 7d. each. Also four Christmas seals, 7d. per dozen.

Invalid Children's Aid Association, 4 Palace Gate, W.8. Two designs—a Nativity at 5d. per card, and one of children in a tower at 8d.

Cripples' Help Society, 5 Cross St., Manchester 2. Brightly coloured designs 2s. for ten (plus 6d. postage).

Nat. Fund for Poliomyelitis Research, Vincent House, Vincent Sq., S.W.1. Exclusive designs (including Annigoni, Edward Bawden, Henry Moore, John Piper) 9d. to 1s. 6d., from Christmas Card Dept., N.F.P.R., Well End, Bourne End, Bucks.

Nat. Association for Mental Health, Dept. X, 39 Queen Anne St., W.1. Old Masters and designs by Peter Scott, Sydney Cockerell, etc. From 4d. to 9d.

Nat. Association for the Paralysed, 1 York St., W.1. Four designs (one religious) at 6d. each, one design of two Bambis and mistletoe at 1s.

N.S.P.C.C., Victory House, Leicester Sq., W.C.2. One design of a child and a Christmas tree, 6d. per card, orders of 12 or more post free.

British Epilepsy Association, 27 Nassau St., W.1. Original designs and also reproductions by Cathay Arts, Ltd. From 3d. to 8d. each.

Multiple Sclerosis Society, 10

Stratford Rd., W.8. Three designs, 6s. 6d. and 4s. 4d. per dozen post paid.

Nat. Deaf Children's Society, 1 Macklin St., Drury Lane, W.C.2. One design—reproduction of a picture by Miss Susan Quine. In packets of six, price 3s. 6d.

Imperial Cancer Research Fund, 49 Lincoln's Inn Fields, W.C.2. Five Anna Zinkeisen designs, from 9s. to 1 gn. a dozen.

Pestalozzi Children's Village Trust, Battle, Sussex. Two designs on red background of children from different countries. 7d. each, 6s. 6d. a box of ten (postage 9d.). Minimum quantity 25 cards.

Save the Children Fund, 9 Motcomb St., S.W.1. Eight designs (one is shown above) including reproduction of *Journey Of The Magi*, by Sassetta. From 4d. to 1s. each (postage 1s.).

U.N.I.C.E.F., 14/15 Stratford Pl., W.1. Five designs by Bettina, two by Jozsef Domjan, one each by Dong Kingman, Kay Christensen and Joan Miro. Sold in boxes of ten at 7s. 6d.

Nat. Spastics Society, 28 Fitzroy Sq., W.1. Six simple designs for 2s. printed by spastics in their homes. From headquarters or any of the Society's 120 local groups.

In most cases descriptive leaflets can be sent on receipt of a stamped addressed envelope.

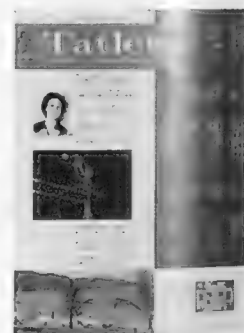
For Christmas party ideas

see The Tatler's

CHRISTMAS NUMBER

an extra issue, price 3s. 6d.

now on sale



IT CONTAINS a full compendium on food, wine, decorations, and games, contributed by Pamela Vandyke Price, Helen Burke and others. There's a lot of fun, too, especially in Mary Macpherson's scheme for writing thank-you letters by numbers and in "Sleigh Ride," a new dice game that involves a lot of cutting out and pasting down. L. P. Hartley writes a new short story, and on the more serious side Siriol Hugh-Jones discusses the state of religious art. It's a number that makes a perfect remembrance at Christmas time, especially for friends overseas—W. H. Smith's or any bookstall, or The Circulation Manager at this office will forward it for you (post 6d.).

Italian ready-to-wear by *Fanucchi of Rome*

Once more we bring you our exclusive collection of triumphantly feminine clothes designed just for us by Fanucchi of Rome and made in our own Wigmore Street workrooms, many in the original Italian fabrics and offered to you at particularly modest prices . . . some for as little as 19½ gns

We show three examples

PARTHIAN (*Above*)

Dress with a robe-manteau effect in medium-weight tweed, the buttons grouped in a new and amusing way — in a variety of mixture tweeds including black and white, green or tortoiseshell, etc.

Hip sizes 36, 38, 40, 42 24½ gns
44 26½ gns

MIRAGE (*Left*)

Emerging after six — chic and feminine. Cut slenderly from fine matt wool, topped with a frivolous delight of pleated organza, the dress fully lined and also available with threequarter sleeves. In black only. Sizes 36, 38, 40 and 42 24½ gns

AMALFI (*Right*)

Afternoon sophistication . . . suave, relaxed . . . the skirt with a side swept tunic line emphasised by the deep pocket. In Italian novelty matalasse of Mediterranean blue/green, black/sapphire blue, olive green/mink.

Hip sizes 36, 38, 40, 42 25½ gns
44 27½ gns

Size 46 to order

exclusive to

Debenhams



LOOKING ROUND THE BOOKSHOP SHELVES sagging under the weight of books for children, one sees why Sir Compton Mackenzie started reading at the age of two, feeling clearly that there wasn't a second to lose if he were going to keep abreast of things at all. So, without further delay, here are some books, to start with, for the very young indeed.

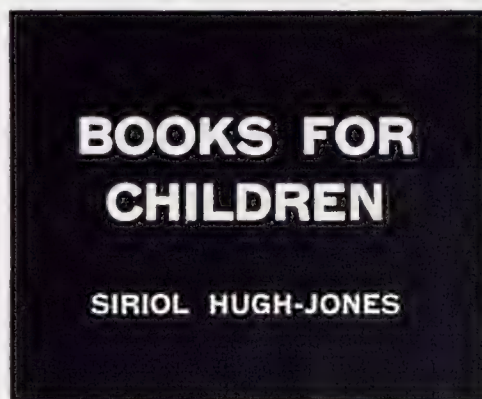
Blackie's have brought out some bright, pretty books of illustrated nursery rhymes called **Mother Goose Books**, and as they only cost 2s. 6d. each, they would make a fine Christmas card. I am very fond of Andy Pandey, partly because his pictures are clear and bold and good; and there are two new ones—**Andy Pandey's Puppy** and **Andy Pandey and the Hedgehog** (Brockhampton Press, 1s. 6d., *de luxe* 5s.). Jeanne-Marie, the small French girl, is becoming a familiar figure in English nurseries—she has enchanting pictures, a charming, simple thread of story, and is good for tinies—and she's back with **Jeanne-Marie at the Fair** (Brockhampton Press, 10s. 6d.). I find Rosemary Hoyland's Ethelbert too cute a tiger for my taste, but for those who follow his fortunes with greater devotion there's **Ethelbert and the Witch Doctor** and some spells that turn Ethelbert into a Tiggeraphe and a Tiggerphunt (Collins, 10s. 6d.).

A Friend is Someone Who Likes You (Collins, 5s.) by Joan Walsh Aglund is almost small enough for a stocking, and has the prettiest possible pictures, for really young children. **The Very Little Girl** by Phyllis Krasilovsky (World's Work 9s. 6d.) looks adorable, but is too twee and sugary for me. **Something Special** (Collins, 8s. 6d.) by Beatrice Schenk de Regniers is something a touch bilious to me—very American indeed, in that it has charming line-drawings of children (good to colour) accompanying the sort of verses that are intended, I would guess, to be innocent, naïve and winning in a childlike manner, but appear to me to sound sometimes merely feeble-minded. (Anybody, who, I should like to know, ever says "a sugar lump is a good thing to have in case of you haven't got candy?")

In case of you haven't got an **Alice Through the Looking-Glass** illustrated by Tenniel (and you can buy a jolly good edition by Puffin) W. H. Allen have brought out a whacking big one (Splendour Books, 15s.), with pictures by Maraja (who also illustrated **The Wizard of Oz** for the same series) and you can hardly forget it. It's a big bright book—but for me Tenniel drew the White Knight sliding down the poker and the Jabberwock and the sheep in the boat and all of them once and for all and no more questions. In the same series, there's Aesop's and La Fontaine's **Fables** (do children really truly read fables with any sort of pleasure? Even to think of them makes a lugubrious fog of boredom settle heavily on to my mind); and some rather jolly and

energetic **Chinese Fairy Tales**, full of dragonships and water-sprites and brassy cartoon-film-type illustrations, both at 12s. 6d.

For older children, Rathbone books have two more titles in their **Wonderful World Books** series—both 18s. 6d. **The Sign of Civilization**, by Lancelot Hogben, is about communication—language, printing, television, film—from cave-pictures until now, and I found it enthralling, designed in a new, inviting way, with an exciting layout and a fine and free use of varied illustration. Pictorially **The Story of Theatre** is gorgeous—it's designed by Germano Facetti, and it has the sort of adventurous layout and juxtaposition of unexpected pictures and photographs that you find in a magazine like, say, *L'Oeil*. I found Mr. J. B. Priestley's text a little ponderous and old-fashioned, especially in such a dashing, ebullient pictorial framework—but buy the book for your own children first, and then another copy to give away.



Burke's **Man and His Conquests** series (15s. each), are on the same lines—big books appealing first to the eye—but looked at as pieces of design they are less exciting. They were both originally produced in France, and are called **The Conquest of Air** and **The Conquest of Fire** (which I find rather worthy and pedestrian titles after **Air**, **Avions**, **Fusées** and the smashing **Feu et Flammes**, but maybe that's because titles with the word "conquest" in them always make me feel I've got to work doggedly to reach the end, and I am by nature short on indomitability and pressing-onward-and-upward-through-the-ages). This is not at all the case, in fact, with these two books, which are lively, brisk, and painlessly informative.

All right then, we must come to horse-books sooner or later. It is simply not true to say I do not know one end of a horse from the other, as I know the head comes at the front and frequently, but not always, advances upon you ahead of the back end. I also know that horses are well equipped to run fast, some faster than others, and like those they love to blow gently up their noses. Very well then, I am doing my best. **The Beauty of Horses** (Max Parrish, 30s.)

is a book of photographs of a great many horses and some riders, and has a lively and learned introductory essay by Lieut.-Col. C. E. G. Hope. I took to him greatly for writing about Xenophon, Roland's horse Veillantif, and the Third Georgie, and for the most memorable single sentence in any horse-book this year—"What sort of person is the horse?"

Every Child's Book of Riding (Burke, 15s.) is edited by Jennifer and Dorian Williams, and is just what it says it is, clear and informative. **Horses, their Selection, Care and Handling**, by Margaret Cabell Self (Ylosoff, 25s.), seems to me exhaustive, but is American, which I should have thought might be confusing for English children.

Mrs. Barbara Woodhouse (she talks to horses in their own language) is the author of **Wendy** (Max Parrish, 12s. 6d.), the life-story of her favourite pony. Wendy is her own narrator ("My baby foal was born in May. . . . Mistress was terribly thrilled and went to kiss my baby's nose." Baby kicks, but "Mistress laughed and went up to her again and breathed a welcome to this tiny mite on four long legs.") I found it very eerie. **A Pony in The Family . . .** by Judith Berrisford (Brock, 12s. 6d.) is about Penny and Jane who learn how to ride, groom and care for Freckles, after a long series of sad mistakes and awful anxiety about whether Daddy, who sells TV sets, can afford to let them keep a pony at all. Information, "in line with Pony Club teaching," is imparted on practically every page, and I now know never to buy a poor sad pony with beat-up knock-knees or turned-up toes. Kindly eyes, on the other hand, are reassuring.

Lastly, if you buy **Prize Pony** by Kathleen Mackenzie (Evans, 10s. 6d.), in which Tessa, the poor clergyman's horse-mad daughter from London wins a pony at a fête, you can win one yourself by writing an essay about what you would do with it when you'd won it. The suspense is killing me.

Passing hurriedly on from neat's-foot oil, colic drenches, ringworm, windgalls, bog spavin and deep, understanding eternal love (not to mention nose-kissing and bitter tears at parting), we arrive at cats with Doreen Tovey's **Cats in May** (Elek, 15s.), a determinedly, deafeningly madcap frolic about how the author and her husband are dominated by two Siamese cats called Solomon and Sheba. The cats make saucy Siamese-type remarks, and Solomon thinks he wrote the whole book anyway. "All readers will agree," the blurb thinks wistfully, that this is "one of the funniest books they have ever read." Ah well.

Mice next—in Margery Sharp's fantasy for the younger reader **The Rescuers** (8s 6d.), in which a bold trio of talking mice set out to rescue a Norwegian poet shut away in the dungeons of the Black Castle. One of the mice is a dainty white creature who

continued on page 577

BEAUTY BOX

On this page somewhere you'll either give it or you'll get it . . .

SELECTED BY
JEAN CLELAND



Enameled compact with lipstick case one end, perfume phial at the other. By Stratton: 51s.



Directoire soaps by Charles of the Ritz, in a red, green & gold drum: 12s. 6d.

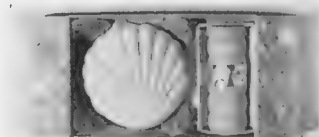
*Soap from an oranges & lemons pack: 3s. 3d.
Lantern pack: 1s. 11d.
Noddy car soap: 2s. 6d.
All by Cullingford's*



Cracker-pack of six Reckitt's Bathjoys: 2s. 6d. Box of 12 costs 4s. 6d.



Shell soap and matching cologne stick by Goya: 6s. 9d.

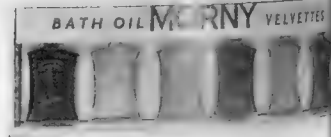
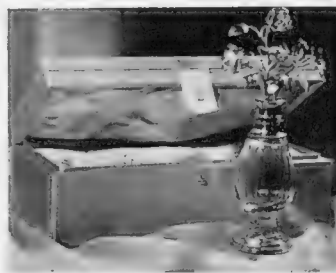


Mink toilet water in French crystal bottle, by Steiner, 8 oz: 28s. 6d.

Twelve perfumes in Jane Seymour's selection of Bathettes: 5s. 9d.



Flower-topped bottle of Diorissimo by Dior: £72 10s.



Bath oil Velvettes from Morny come in six perfumes: 7s. 6d.



Thelium after-bath lotion: 18s., dusting powder: 10s. By Rose Laird



Imperial Leather gift box from Cussons: 8s. 6d.



Toilet water—Dior's Diorissimo—in smart dogstooth package: 5 gns. for 8 ozs.

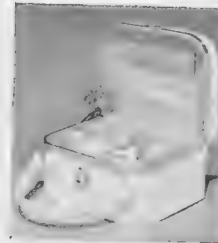


Timeless Chanel No. 5—perfume and eau de cologne: £3 9s. 3d.

Green Velvet skin perfume: 27s. 6d. Golden case holds Mascaramatic & an Everpoint propelling eye pencil: 25s. 6d. Both by Helena Rubinstein



Manicure sets by Cutex. From left, Mayfair: 16s. 6d., Skyliner: 11s. 6d.: circular set, 4s. 6d.



White beauty case by Cyclax contains Glamotint, cleansing lotion, powder & skin food: £3 17s.

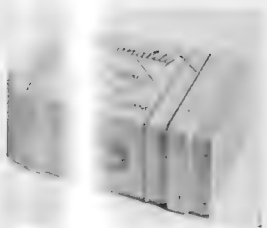
Soaps, talc, perfume & skin perfume in French Fern by Morny: 15s. 6d.



Tender Skin shaving lotion: 5s. 8d., after-bath freshener in English Lavender: 12s. By Yardley



Delicate Otto of Jasmin fragrance for Roberts Windsor gift set: 9s. 6d.

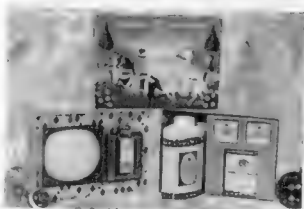


Miniature wooden crate contains Personality's Tabac turtle oil soap: 7s. 6d.



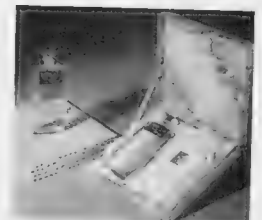
Two skin-care gift sets by Nivea, the larger: 6s. 1d., the smaller: 4s. 6d.

Lavender bath foam & toilet water. 5s. 3d. Dianthus talc, bath cubes and soap: 4s. 9d. By Roberts Windsor



Vanité Parisienne holds Cream Powder under a hinged mirror with "24" Lipstick in the handle: 14s. 6d.

Twin packaging in Dana's Tabu. Each holds Eau-de-Parfum with matching soap: 26s. 9d.



Two ounces of Flèches D'Or: £15. One ounce of Magie in a satin box: 9 gns. Both by Lancôme



Bottle plus spray from Jacques Fath, holds Fath de Fath: £5 15s.



Elizabeth Arden's basket pack holds Blue Grass Hand and Body lotion, Flower Mist, bath soap, small Puff-Puff & twin phial of liquid soap and hand and body lotion: 57s. 6d.

In a Persian Market



IN THE EARLY HOURS CITIZENS OF ISFAHAN, local villagers, nomad tribesmen, converge on one of the large open spaces leading off the covered bazaar near the city's ancient Friday mosque. The pace is leisurely, everything must be bargained for. It is logical to sell to a tourist for 50 reals what a villager can get for five. Merchandise is diverse—even broken light bulbs find their buyers. But the market is a social event as much as a commercial. Families meet, gossip, wander among the stalls or gather around the story-teller (left) as he passionately unfolds his endless saga of bygone religious heroes



The shade of the bazaar provides a convenient rendezvous for the endless gossip beloved of the East. Inside are acres of mud-brick vaults with tiny shops where shoes, ropes, silks, jewellery, spices & foodstuffs jostle the cheap manufactured goods from far-off places like Japan, Czechoslovakia, Manchester & Birmingham

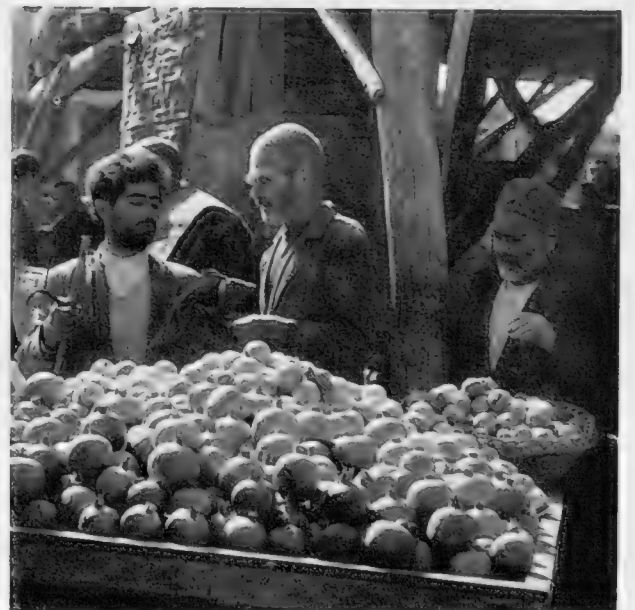
PHOTOGRAPHS BY JOHN DONAT & PAUL KORALEK

This woodcutter sits barelegged, as his forefathers did, holding the billet steady with his feet. Only the cross-cut saw he uses seems anachronistic. In shops like this the cotton-spinners work, the blacksmiths & the saddlers. Next door may be a tea merchant, or a carpet-seller whose wares must not be perfect in design lest Providence be tempted





The desert is not sand, only earth without water, but Isfahan is a river-fed oasis where grow the richest melons, grapes, apricots, onions, figs & quinces. In the foreground of this laden stall is a bound sack of goat cheese which with round flat loaves of unleavened bread forms villagers' diet. Mud-brick shops like this are typical of Isfahan



Choosing the fullest & ripest pomegranates is matter for debate & slow, deliberate bargaining. There are no price tags here but the cost is astutely keyed to what the merchant thinks the buyer can afford or—in the Western idiom—what the traffic will bear. Half the pleasure lies in bargaining and Isfahani merchants are past-masters

In a Persian Market

continued



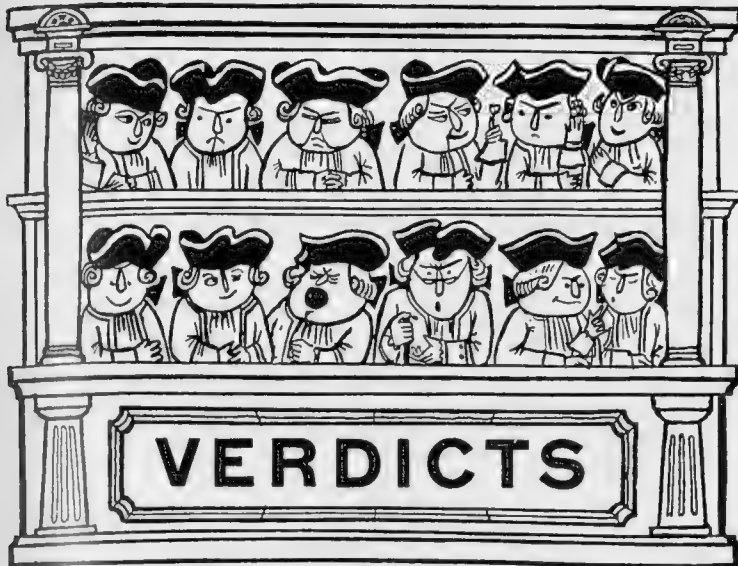
In slow groups the villagers parade, pausing infrequently to buy—more often just to look. By evening they will have passed on their own news and taken home tidings of friends and relatives to be mulled over and thrashed out till next market day



A blacksmith makes chains & beats out the spikes of threshing drags while his boy heats the metal in a fierce charcoal furnace. The spike is held on the anvil & the bazaar rings to the hammer beat



A turbaned shepherd smokes & patiently shades his few chickens from the sun. One among a dozen early bargainers will later return to name a new price and perhaps this time he'll let them go



THEATRE

BY ANTHONY COOKMAN

They don't do right by Suzie

The play **THE WORLD OF SUZIE WONG**
(Tsai Chin, Gary Raymond, Oliver Jan, Richard Coleman). Prince of Wales Theatre

The films **CHARMANTS GARÇONS**
(Zizi Jeanmaire, François Perier, Daniel Gelin, Gert Froebe). Director Henri Decoin

PERSONS UNKNOWN
(Vittorio Gassman, Renato Salvatori, Toto, Memmo Carotenuto). Director Mario Monicelli

THE F.B.I. STORY
(James Stewart, Vera Miles). Director Mervyn LeRoy

THUNDER IN THE SUN
(Susan Hayward, Jeff Chandler, Jacques Bergerac). Director Russell Rouse

THAT KIND OF WOMAN
(Sophia Loren, Tab Hunter, George Sanders). Director Sidney Lumet

FIVE GATES TO HELL
(Dolores Michaels, Patricia Owens, Neville Brand). Director James Clavell

The records **THE STEAMER** by Stan Getz

CLEO SINGS ELIZABETHAN by Cleo Laine

CAT ON A HOT TIN PIANO by Lennie Felix

THE JAZZ COMMITTEE

The books Siriol Hugh-Jones reviews Christmas books for children this week on page 549

MR. PAUL OSBORN'S ADAPTATION OF Mr. Richard Mason's popular novel, *The World Of Suzie Wong*, is an established success on Broadway. An anglicized version has been put on at the Prince of Wales Theatre, and on the published figures of seats booked in advance it seems assured of a long London run. There is no getting round the fact and the figures. It is hard all the same to square them with one's personal impressions of what the show has to offer.

It is with diffidence, therefore, that I advance the personal impressions for what they are worth, if only to me. The main appeal rests on Oriental glamour and prostitution, a combination suggesting the exotic and the daring which certainly ought to have an attractive tang. But I quite fail to see that the authors show what we have the right to expect in a straight play dealing with life in the stews of Hong Kong—a feeling for the Orient. All the East-of-Suez glamour we get comes from Mr. Jo Meilzines's brilliant settings. They are chiefly used as background against which Chinese street crowds parade as though they might at any moment burst into song and dance. They never do what they so obviously should do, and the fact that they don't becomes a continual nagging disappointment.

But let me bend over backwards to be fair. It may be possible to enjoy the spectacular interludes in the story, like the lettered hangings over the shops, for their strangeness, their incomprehensibility, their *chinoiserie*.

There remains the other factor in the combination. Vice in the ancient and mysterious East has a dark allure that it can never hope to possess west of Suez. But the story that this spectacular piece tells makes every possible effort to sentimentalize Eastern vice out of existence. The indoor scenes are set in a Hong Kong brothel, and the heroine industriously plies the trade of a prostitute. Outside her trade, however, she is a girl of sterling virtue. She works among the English and American sailors only

because she is a devoted mother, and if she works hard enough she may be able one day to send her boy to Oxford.

Her trade is one thing; her private life another. When she falls in love with a wandering English painter who has all the good looks of Mr. Gary Raymond and all his devil-may-care impulsiveness she is much too refined to enter into professional relations with him. And he is much too nice and English to let her. Again bending over backwards, let me admit that there is perhaps something piquant in this juxtaposition of Oriental naivety and sexual sophistication.

That, at any rate, is how the sentimental tale softly goes. The decent English youth is satisfied to look with platonic affection on the game, hard-working little mother until the loss of a protector throws her back once more into the hurly-burly of the game. This is more than he can stand and they become lovers. His painting goes to the devil, much to the concern of a prim, art-loving English girl, but then Suzie's baby dies and the decent English boy, letting his painting look after itself, settles for marriage.

Really from first to last there has been no serious interruption to an idyll working itself out to a foregone conclusion. The prim English girl may have her secret feelings, but she has only to perceive that she is up against true love swiftly and gracefully to withdraw from the scene. It is all part and parcel of the general glossing-over of reality. The brothel girls are as coy and giggling as their clients are boyish and shy. Heaven knows what would happen if a few sailors from *Mister Roberts* blew into the downstairs bar, but that once more is an impiously unfair thought to harbour.

But there need be no sort of reserve in praising the playing of Miss Tsai Chin. She is direct, unsentimental and enormously vivacious and, if the part permitted of it, she would be fascinatingly unpredictable.



BEGINNING & END of *The World Of Suzie Wong*. Left: *The heroine* (Tsai Chin) meets the handsome artist Robert Lomax (Gary Raymond). Right: *He joins her in the ceremonial burning of the gifts after the death of her baby*



CINEMA

BY ELSPETH GRANT

The Odyssey of a choosy girl

THE CABARET SINGER AND DANCER played by Mlle. Zizi Jeanmaire in *Charmants Garçons* is so entirely enchanting, it is hard to believe the poor girl cannot find herself a suitable husband. But so the story goes. There is always something wrong with the men in her life: they are either married already, or poor and dishonest, or rich and repulsive—or she is not their type. If such a tale of woe is to be served up as a comedy (and this one most deliciously is) it must have a happy ending, and so it does. The unknown admirer who has nightly sent her flowers emerges from obscurity and as he is handsome, healthy, witty, wise, wealthy and a bachelor of acceptable age, the resilient Mlle. Jeanmaire bounces up from the depths of despair and trips confidently off with him towards a rosy future.

This is a light, leisurely film of considerable charm—largely due to Mlle. Jeanmaire's beguiling personality, though there are excellent performances from M. Daniel Gelin, as an imperturbable thief, and Herr Gert Froebe as the ugly but ardent millionaire—and M. Francois Perier is extremely funny as the philandering husband who is outraged at the readiness with which his wife

agrees to a divorce. Photographed in pleasing Eastman Colour, it is an agreeable entertainment.

The Italian film, *Persons Unknown*, explores, in a spirit of affectionate irony, the shabby world of the old lag, the down-and-out, the unsuccessful boxer, the workless and the work-shy. Signor Mario Monicelli has directed it with a tender appreciation of its pathos as well as its absurdities—and I am not surprised that this delightful film won the prize for the "Best Comedy" at the Locarno Film Festival this year.

While in prison, a penniless boxer (splendidly played by Signor Vittorio Gassman) worms out of a fellow prisoner the latter's cherished plan for robbing a pawnshop safe—the shop to be entered from the house next door, through a thin lath-and-plaster wall. Released long before his informant, Signor Gassman determines to put the plan into practice.

He gathers together some cronies—a young mechanic, a dramatic Sicilian, a toothless old tramp, and an unemployed photographer—all mere amateurs in crime: they are instructed in the art of safe-cracking by a professorial and highly respected old hand at the game (that

wonderful clown, Toto). From here—as they clumsily "case the joint," painfully "break and enter" the adjoining house and breathlessly breach the wrong wall—the film might be described as a riotous burlesque of *Rififi*. I laughed till I cried and ruined my mascara. This is a film I feel you simply must see.

For a grimmer study of crime—and its prevention—there is the efficiently made but necessarily episodic picture, *The F.B.I. Story*. Mr. James Stewart, a senior member of the Federal Bureau of Investigation, is enthusiastically describing to a bunch of clean-cut but lowering new recruits the founding of this organization by Mr. J. Edgar Hoover in 1924 and its development to date.

In flash-back he re-lives his experiences in its service. These include the suppression of the Ku Klux Klan in Louisiana, the tracking down of a banker who murdered oil-rich Indians for their land in Oklahoma, and the extermination of such notorious criminals as "Pretty Boy" Floyd, Dillinger, and "Baby Face" Nelson in the Middle West.

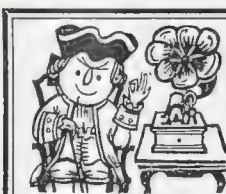
At the outbreak of war, Mr. Stewart, a busy man indeed, finds himself engaged in the rounding-up, wholesale, of enemy aliens—and after the war he is shown in relentless pursuit of suspected Communist agents, two of whom he succeeds in bringing to book. The F.B.I., we are firmly told, is a good thing—but a sequence showing how recruits are trained to shoot down wanted criminals on sight left me a little uneasy. Bang-bang goes the recruit's revolver. "No, no," says the patient instructor: "That time you shot the

barber." They'd certainly have to be a mite more careful than that to please me.

In *Thunder In The Sun*, Miss Susan Hayward, flashing her eyes and speaking Third Form French, is a spirited gal who, despite molestation by amorous Mr. Jeff Chandler and the even less welcome attentions of a horde of blood-lusting Indians, manages to bring vines from her homeland, the Pays Basque, to California. Fernandel was once photographed sampling a specimen of America's domestic wine: judging from his expression, Miss Hayward could have saved herself the trouble.

Signorina Sophia Loren is so beautiful, it is sad to see her thrown away on a film as maudlin and novelettish as *That Kind Of Woman*. She plays the mercenary mistress of a fabulously rich man, Mr. George Sanders, who keeps her in the utmost luxury. Meeting a young soldier, Mr. Tab Hunter, on a train journey, she falls in love and before you know where you are the spoilt courtesan is walking barefoot through the daisies and dreaming of love in a cottage. Mr. Sanders goes so far as to propose marriage—but she leaves him for her dull young man. What a silly girl!

If the rape of nuns and nurses by brutal Viet-Nameese soldiery is the sort of thing that appeals to you—and if you are old enough to see an "X" Certificate film—you will doubtless be happy about *Five Gates To Hell*. I can't say I was, myself—even though just about everybody in it is bumped off in the end. I couldn't help wishing they had been bumped off in the beginning.



RECORDS

BY GERALD LASCELLES

The Bard, the beat and a committee

ONE OF THE SOFTEST, MOST MELODIOUS pieces of jazz I have heard lately is the work of Cleo Laine. She has revived four Shakespearian songs to a setting by Arthur Young, rendered hotter by the presence of several first-class jazzmen, including bass-trumpeter Ray Premru, who normally graces a chair among the trombonists of the London Philharmonic Orchestra. Miss Laine has unusual clarity of diction, a near-perfect sense of pitch, and adds to these audible assets her own rhythmic interpretation of such singable tunes as "Blow blow thou winter wind" (SEG7938).

If one's name happens to be

Felix, allusion to cats is inevitable. Then, cats and jazz are inextricably involved, so *Cat on a hot tin piano* is a natural title for Lennie Felix's latest album (33S1144). He has that certain touch and a completely relaxed style which makes his music sound alive and resilient, like a well-chilled tennis ball. He is joined by Lyttelton's alto-player, Tony Coe, for some exciting moments, and the pair are reinforced by Nat Gonella in *Salute to Satchmo* (33S1146), a happy-go-lucky LP of Armstrong revivals. Years ago Nat moulded his style and his voice after the great trumpeter, and the three combine

to make some of the most listenable jazz I have ever heard from a recording studio in England.

One of the backroom boys of jazz—Denis Preston—is responsible for these records. He has his own studio, invites whoever he pleases to make a session, and dispenses the results to the record makers. His Columbia Lansdowne series is one of the best so far presented in the name of British jazz. Another of his conquests is the ever-popular Chris Barber, who has hit the headlines twice recently, first by completing a successful tour of the States, and then by marrying his singer, Otilie Paterson. *Barber in Berlin* (33SX1189) is gitty and noisy, if not a highly important contribution to the annals of New Orleans style jazz.

His fantastic success, measured in audience size and record sales, has not affected his music, which still attracts as many critical disclaimers as it does encores in the concert hall. Full marks to Mr. Preston for the admirable way in which he gets results from his

artists—not always an easy matter, for some jazz stars can be as temperamental as the other sort.

The Jazz Committee sounds an improbable name for any group, but they have been active on record for some months, as well as making personal appearances at the Beaulieu Festival, where I was especially impressed by their compact sound. The Committee is jointly led by Bert Courtney on trumpet and Don Rendell on tenor, completed by a three-piece rhythm section. Their first EP (Decca DFE6587) is a fair sample of things to come; with its modern views tinged with shades of mainstream music.

Stan Getz's *The steamer* (CLP 1276) escaped my critical ear when released two months ago; it is virtually a solo piece for his tenor saxophone, which weaves fluently through fast and slow tunes alike. He is acknowledged as one of the leaders of the modern school, and I personally prefer his delicate tone and sure-footed phrasing to some of the other saxophone exponents.

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Holding a tail-slide on the streaming surface



Spinning off backwards, rear wheels locked

MOTORING
by GORDON WILKINS

School for skidding

WE WERE SITTING IN A RED TRIUMPH TR3. Ahead of us stretched an evil menacing length of roadway with a special, slippery bitumen surface watered constantly to make it even more treacherous. My companion said, "I will now do a complete spin of 360 degrees, followed by a half turn of 180 degrees. Which way would you like the skid to be—clockwise or anti-clockwise?"

Having done a little skid practice

in my time, I chose anti-clockwise, because I felt that control is if anything more difficult when the driver is sitting on the outside of the turn. It made no difference. With a roar from the engine we accelerated away. Suddenly the driver's hands started moving from wheel to handbrake, to wheel, to gear lever, and back to wheel at such lightning speed that I could barely follow what he was doing. The landscape disappeared in a blur. Round spun the Triumph with whiplash ferocity, and half round again—and we finished moving quietly backwards, with reverse gear engaged, down the middle of the roadway.

To Bob Slotemaker, the tall, blond instructor beside me, it was a routine demonstration to prove his point that a skidding car is not necessarily out of control. For him, advanced driving really begins when the car is spinning at 45 degrees to the direction of travel and all ordinary drivers have "lost it." His technique was evolved during winter weeks when he amused himself skidding cars up and down ice-covered runways while his jet plane was grounded by bad weather during his service in the Dutch Royal Air Force. He can place a skidding car with the same calm precision with which he can put a jet fighter into a loop and come out with a flick roll off the top. Having evolved the techniques, he had their validity checked by a professor of mathematics and he is now teaching them to other people.

The object is not to produce stunt drivers, but to teach ordinary motorists how to suppress skids at the start, how to anticipate and control them.

The more esoteric aspects of the art are not even demonstrated to ordinary pupils, but Slotemaker, a successful rally-driver himself, could certainly teach many racing drivers a lot about the way to bring

a car safely to rest in the event of sudden brake failure at 100 miles an hour. He has two schools operating in Holland, where nearly 1,000 drivers have taken his one-day course. The police send him their instructors and fleet-owners send him all their drivers. He has now come to England to inaugurate the first British school at Wolvey, near Coventry, which has been launched by Peter Galliford, a building contractor and rally-driver.

Chief instructor is Captain K. J. Mackenzie, formerly a senior army instructor, who was responsible for some of the displays of split-second stunt riding by army dispatch riders. The army never taught anything like this, and he is now absorbing the Slotemaker technique. Senior police officers who have been to Wolvey admit that the course is far in advance of anything at present taught on the skid pans at police driving schools.

Instruction is done in old Ford Pilot saloons, which are equipped with a second brake pedal in front of the front passenger's seat, the sinister purpose of which is not immediately apparent. The first exercise is to drive up the skid track at 25-30 m.p.h. and when the instructor shouts "Right!" you have to imagine that a child is running into the road, take avoiding action and check the resultant skid without going off the road. I managed it first time and felt quite pleased with myself. But I had not finished.

"Try it again," said Slotemaker. I did, but this time, just as I thought I had things under control, he kicked his brake pedal. The rear wheels locked for a split second and in a flash the car had spun round and careered off the road backwards. With this pedal he can induce skids at 30 m.p.h. which are as vicious as those one might experience if forced to take violent avoiding action at 60 or

70 m.p.h. on a wet or icy road.

If anyone is bold enough to suggest that such skids are impossible to control, Slotemaker takes the wheel and invites the pupil to kick the pedal whenever he likes. There's a bottle of champagne waiting for anyone who can put him off the road, but it has already been waiting a long time. Another feature of the course is called "Cadence Braking"—a refinement of the well-known pedal tapping technique which stops cars all square on the most slippery surfaces. Practical instruction is supplemented by theoretical explanations in the classroom, where with the aid of model cars one learns, for example, why it is essential to declutch when fighting a bad skid, contrary to popular belief. The one-day course costs seven guineas on week-days, eight guineas at weekends. At the end of it the pupil should be able to take avoiding action on wet or icy roads, control the slide and get back to his own side of the road again to cut out the risk of collision with vehicles coming the other way.

I have never been able to attach a great deal of importance to advanced driving tests which include no night driving and make no attempt to assess the ability of the driver to get out of trouble on slippery roads. I am sure that not more than one in a hundred of the people who proudly carry badges proclaiming that they are advanced motorists could cope with the first stab of the instructor's pedal at Wolvey. The difficulty has been that there was nowhere for members of the public to practise the art safely. The A.A. and the R.A.C. might well have used some of their large cash reserves to provide such facilities for their members, but it is now being done by the Anti-Skid Schools, with the addition of expert tuition. I think the demand is going to overwhelm them.

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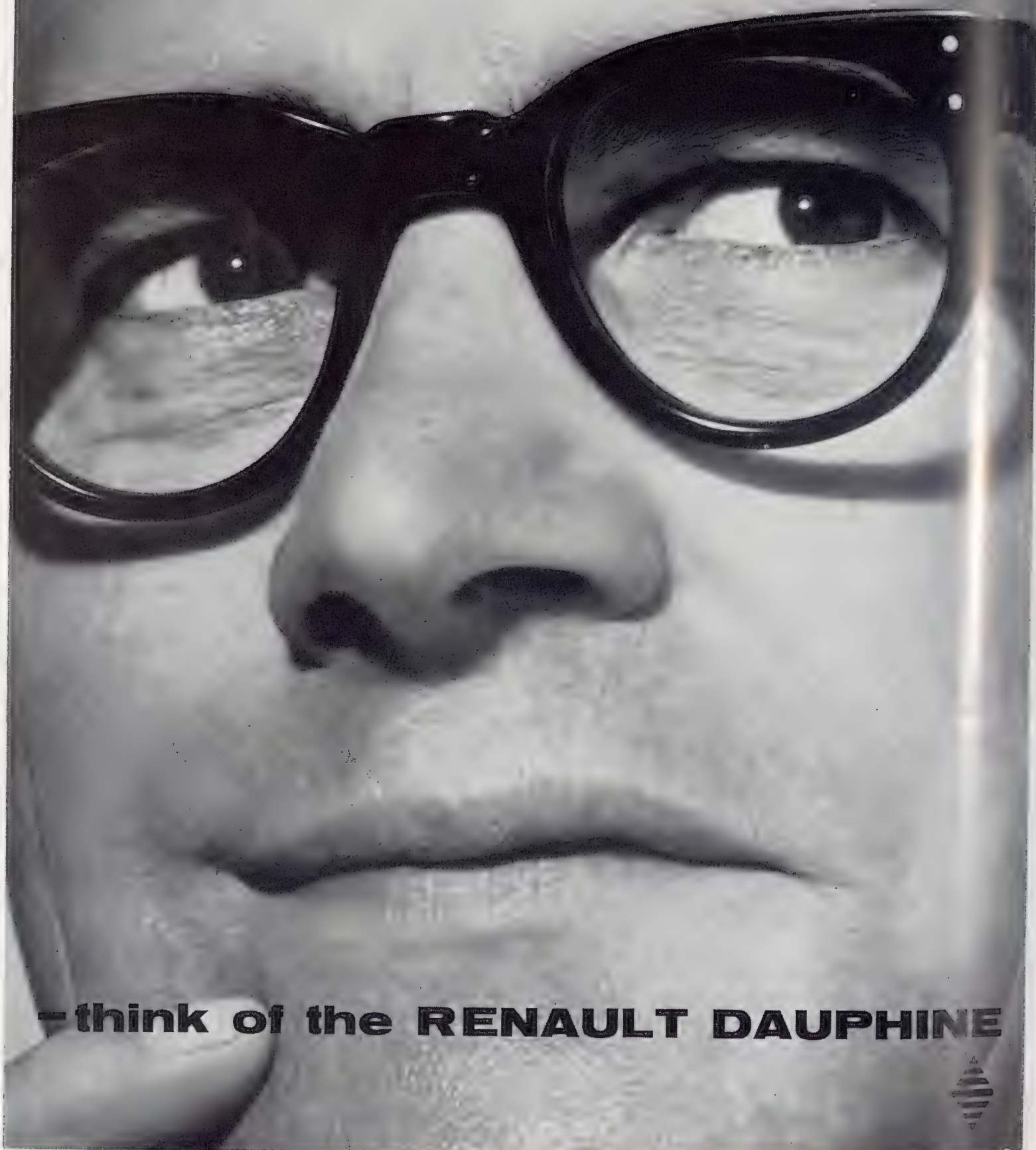
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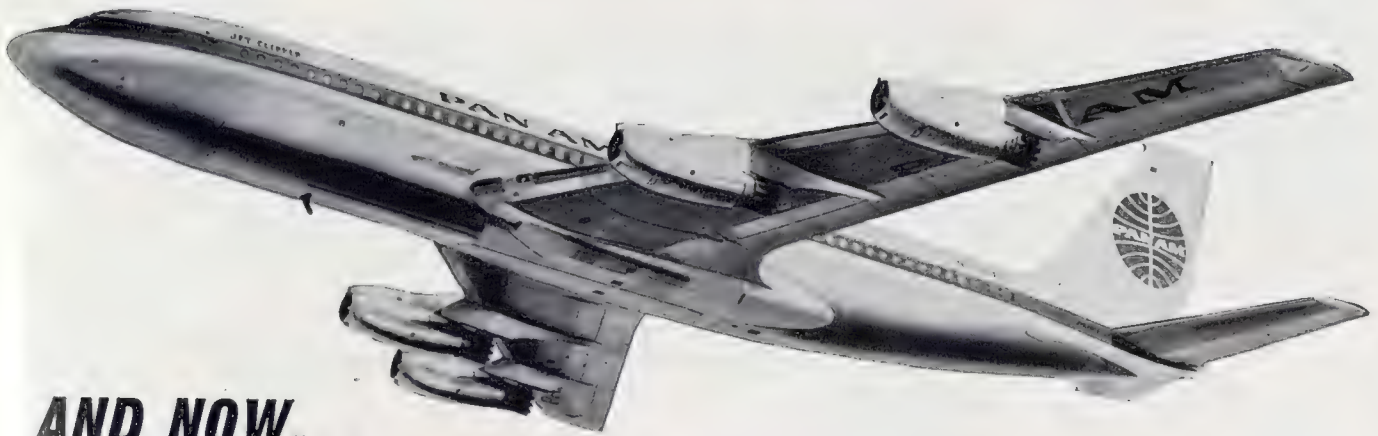
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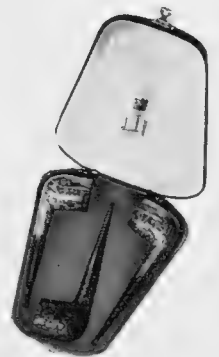
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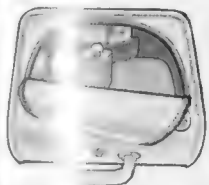
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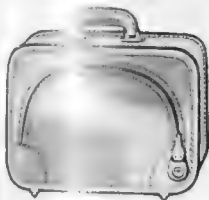
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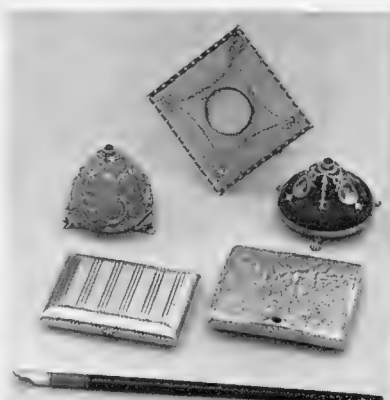
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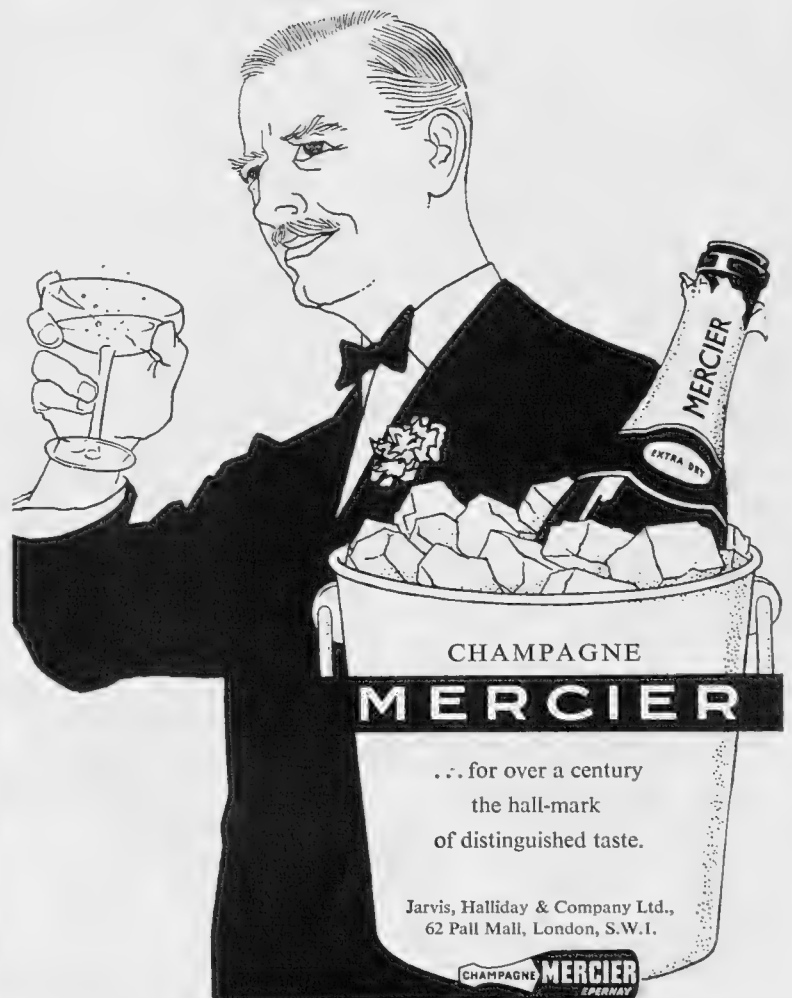
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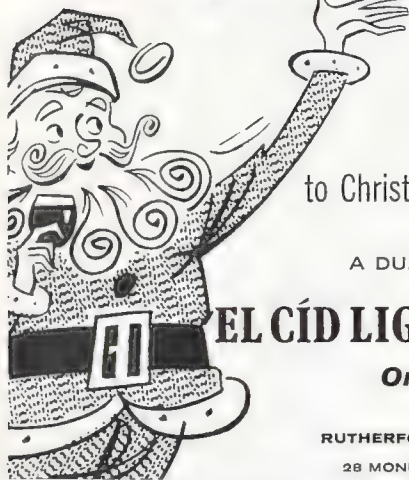
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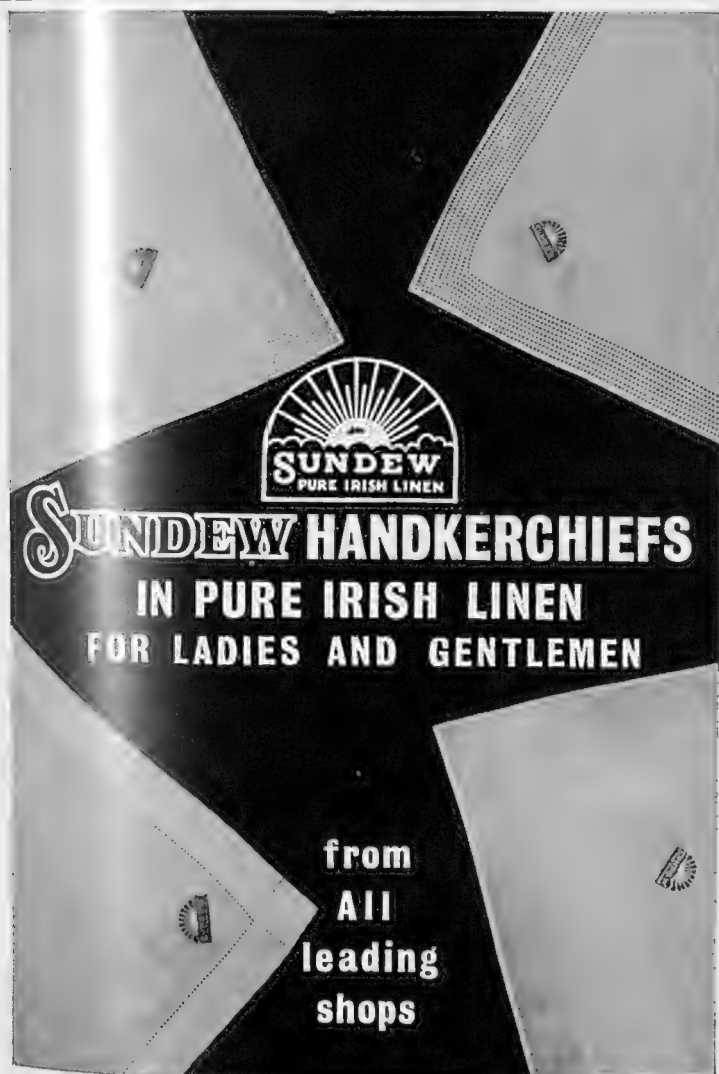
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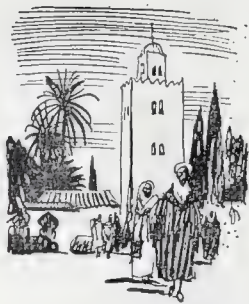
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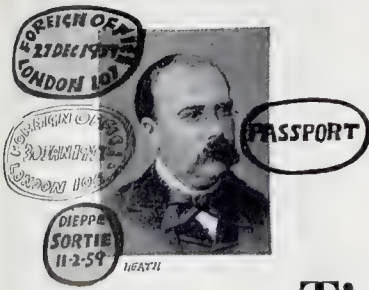
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BY DOONE BEAL

Tips and trends

Fortnum & Mason are tackling the increased-interest-in-travel situation the luxurious way. On the first floor, they have opened the Travel Patio where one can consult a highly-clued staff of clerks, mull over the brochures, or fill in the usual finger-drumming interlude (while tickets are being fixed up) with coffee, lunch or tea at the snack bar. In addition, they are offering a nine-month credit scheme, payable by bankers' order, for all bookings over £100, no percentage.

B.O.A.C. are operating some attractive all-in holidays to the sort of places that make you think twice about the fare. To Trinidad and Tobago, West Indies, for example, a fee ranging between £318 0s. and £318 17s. includes tourist class flight and 12 nights with full board in an hotel (choice of hotel and type of accommodation naturally guides the price). Similar holidays are available in Barbados and Jamaica, and they have a 13-day tour of New York, Washington and Philadelphia for an inclusive charge of £207 15s.; or a 23-day holiday in South Africa, including local air and coach travel in Johannesburg, Cape Town, Durban and East London. The price is £453 10s. inclusive. These holidays can only be booked through a travel agent.

The God Companion, Hampstead, should be consulted if your next summer's quest is to rent a villa abroad, and inquiries among your friends prove fruitless. This agency specializes in renting villas all over Europe, and they have a comprehensive selection. In July and August, bookings are made for a minimum of one month, but this presents no problem if one wants to split the difference with friends. The telephone number is HAM 7471.

Satour, the South African Tourist Corporation, at 70 Piccadilly, can give all detailed information if you plan to visit South Africa. They can also arrange an itinerary for you, providing they are briefed on requirements and what you want to spend. Telephone number GRO 6235.

Greyhound Lines (American coaches) have a London office at 33 Lower Regent Street (telephone REG 3191), of especial interest to those now able to travel to the U.S.

They are quite the most painless coaches in which I have ever travelled, and are one of the best and cheapest ways of seeing the States. I travelled from Montreal to New York in one, a 12-hour journey with stops for coffee, lunch, and an evening drink, at a single fare of \$11.95 (or about £4). And I emerged at the end of it in surprisingly good shape.

Pressing problem: Anyone who has arrived late at his destination and haplessly tried to get clothes pressed in time for dinner should consider a folding canvas wardrobe case. An American idea originally, they are rapidly gaining in popularity here and are especially useful if one is touring. One case can take six dresses or three suits (on fitted hangers), six pairs of shoes, and there are separate zipper compartments for underwear, sweaters, etc. The case hangs by its own metal ring so that the clothes hang straight, as in a cupboard. Called *Filite*, these suitcases cost between 11 gns. for a canvas weekend case, hide-cornered, to £38 for a large suitcase, all hide. Good compromise is the large canvas one, costing around £20, weighing only 8 lb. Stockists include Harrods, Army & Navy Stores, Selfridges, Simpson's, Austin Reed, Finnigans John Lewis.

Eagle Airways have a prospect of even cheaper fares to the winter sunshine: the Bermuda and Bahamas Governments have approved their low service fares, £124 and £154 return respectively, but Eagle have not yet obtained permission from London, though an early decision is expected.

Lunn's, who were pioneers of low cost Winter Sports holidays, are continuing the trend towards ever cheaper holidays, by offering a considerable bargain in their Snow Flights. For example: two weeks in Switzerland costing from £26 19s. includes the flight from Blackbushe to Basle and return, second class rail travel to your destination, and all food, local taxes and gratuities, for 13 nights. A variety of holidays are offered within the £35 range, and the most expensive is 45 gns. Snow Flights leave every Friday from 18 December to 26 March. Further details from Lunn's Travel Service, 36 Edgware Road, AMB 7777.

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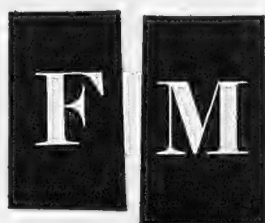


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stories. These have been collected in travels in Ethiopia, and have a curious charm all their own.

The Singing Town by Thorbjorn Egner (Methuen, 12s. 6d.) has apparently been a success in Norway, where it started life—and indeed the author's illustrations are enchantment. Unhappily, I found the story not only too whimsical for comfort but also very hard to follow, and neither the three robbers with their milk-chocolate-eating pet lion, nor the songs that everyone keeps doggedly singing, nor even the bus conductor who gives you biscuits warmed my stony heart one jot.

No one who is addicted to the adventures of Tintin, the young strip-cartoon reporter and his dog Snowy, needs to know more than that in **Destination Moon** Tintin sets off for you-know-where, and in **Explorers on the Moon** he gets there. I have not yet quite caught the Tintin bug, but I keep trying. Both are published by Methuen at 8s. 6d.

Like Brigadier Sir John Smyth, John Verney has picked himself a young female person to narrate **Friday's Tunnel** (Collins, 12s. 6d.). She is called, I'm afraid, February Callendar, and her mother is called January, and her brother and sisters are called Friday, Abigail, Beryllium, Chysogon and Desdemona and there's another baby arriving and heaven knows what that's going to be called. Family names apart, this is the most engaging, likeable, exciting, idiosyncratic, rambling, self-indulgent, enjoyable book for children I have read this year, and the author clearly had a fine time writing it. It's about a *coup d'état* in Capri, a fearful uranium-plus mineral called caprium, a mad wicked millionaire, and of course Friday's tunnel at the bottom of the paddock. I love this book very much, especially because Mr. Verney, while never actually cheating, has used it to express a good many ideas in which he clearly believes very seriously, though he puts them forward in an unsolemn manner. It is beautifully written, and the author, like Mr. Ardizzone, is wise and talented enough to be able to provide both the words and the adorable pictures.

Every child ought, for the sake of pure long-lasting joy, to read at least one book by Mrs. Ewing—and hurray, **A Flat Iron for a Farthing**, one of her best classics, has now been reprinted by The Faith Press at 10s. 6d.

And, lastly, a Pullin costs no more than a de luxe Christmas card, and is unbelievable value for money. How about C. S. Lewis's superb **The Lion, the Witch and the Wardrobe**, or **The Secret Garden**, an E. Nesbit, **A Child's Garden of Verses**, or Roger Lancelyn Green's **King Arthur** and **The Tale of Troy**?

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BOOKS FOR CHILDREN

continued from page 549

lives in a porcelain pagoda. It's possibly a specialized taste, but I found it funny and extravagant and mercifully free from any suggestion that the author had any absolutely burning obsession about mice. (Collins.)

Living Insects of the World (Hamish Hamilton, 63s.) is a marvellous book for those who fancy insects, living or otherwise, with formidable giant pictures of these amazing creatures, frequently glaring at you and on. I was particularly hypnotized by a picture of the Katydid, a sort of dizzy dragon with headlamp eyes ("The slit-like structure in its front tibia is a tympanum, or ear") and by the title of Chapter V: "Earwigs, Thrips, Earwigs and Booklice," accompanied by a quiet line-drawing of the winged bark louse. The intrepid and learned authors are Alexander and Elsie B. Klotz.

Nice soppy dog-lovers will fancy **Killer Dog**, by Monica Edwards (Collins, 10s. 6d.), about Glen, the heroic shepherd of a Kentish farm who is suspected of killing sheep, but we know better. Glen wins all the trials and is cheered by everyone. His dog-owners are motherless children, just to harrow you further.

Brigadier Sir John Smyth, V.C., has already written one book about the adventures of that cheery teenager A. Sheldon, and in **Trouble in Paradise** (Max Parrish, 9s. 6d.) she continues her diary with the tale of how smugglers disturbed the swimming and the polo chukkers on Paradise Island, but were finally brought to book by the dauntless Ann—who is an admiring student of Monty's tactics—her friend Manuel, and her faithful Scottie. Mumsie and Ann's father the Major get a bit worried, but our heroine turns up again after a kidnapping and several fights with any weapons handy. **Trouble in Paradise** blows along at about Force 10, and I found it irresistible.

I recommend **The Lion's Whiskers**, by Russell Davis and Brent Ashabranner (Routledge & Kegan Paul, 12s. 6d.), for children who like folk

DINING OUT *continued*

but that is what a grillroom should be.

SLOANE SQUARE AND CHELSEA

Andreas, 8 Blacklands Terrace, just off the King's Road. C.S. (KN1 2919.) W.B. dinner. This is a smallish restaurant, simply furnished in the modern Greek style. The cooking is good, as is the quality of the meat and the sauces. Wines, etc., are supplied, including a reasonably priced Greek Samos.

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Chez Gaston, 36 Buckingham Palace Road. (VIC 4974.) W.B. lunch. This establishment, bar upstairs and restaurant below, has both good cooking and a friendly, cheerful staff who go out of their way to make you happy. The cooking is Italian; in my opinion some of the best in London. *Minestrone*, *Caneloni*, *Scampi Maison* and *Zabaglione* are excellent. Children are welcome.

KENSINGTON HIGH STREET

Chez Ciccio, 38 Kensington Church Street. (WES 2005.) W.B. This restaurant is well known far beyond the confines of Kensington. Its menu is international and its standard of cooking consistently good. It does sometimes get a bit too full for my liking, but that is

not the fault of the management.

Gore Hotel Restaurant, Queens Gate. (KEN 4222.) W.B. The Gore is known all over the world for its Elizabethan room. Not so well known is its pleasant and admirable restaurant serving foods of this Elizabethan age. The *pâté maison* is something special and the wine list one of the best anywhere. This does not mean that all the wines are expensive: some are extremely reasonably priced.

**OUT OF TOWN
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Lincoln, Britain's equivalent of Carcassonne, has in the White Hart (Lincoln 26) one of the best hotels of any county town. A warm, comfortable house with good food, a newly-decorated dining room, and courteous staff, it stands in Bailgate, in the shadow of the cathedral.

Southport, with its tree-lined streets and excellent shops is the Eastbourne of the North, but the sea takes a lot of finding. The cooking at the Prince of Wales Hotel (Southport 4131) is outstanding and the *à la carte* menu is a fascinating document. Rooms are comfortable and furnished with good taste.

Shurdington. In this village, on the outskirts of Cheltenham, is the

**STOKES
JOKES**

Greenway Hotel (Cheltenham 352). A former country house, it is now an hotel, but retains its gracious atmosphere. The cooking is excellent, and everyone about the place makes it their business to see that guests are comfortable and happy. A good centre from which to travel the country between Cheltenham and the Bristol Channel.

Burford. The changing beauty of the Cotswolds lasts the year round, and here they keep up Christmas in the old-fashioned way. The Bay Tree (Burford 3137) and the Lamb (Burford 3155) stand side by side in

Sheep Street and I would find it difficult to say which is the more comfortable. Both are beautiful old houses, and what a sailor would call "well found." Don't look for elaborate cooking at either, but for the good plain fare our ancestors set on their tables at Christmastime.

Eastbourne weather can be quite pleasant in December, and the Cavendish Hotel (Eastbourne 2740) is pleasing all the year round. The food is good, bedrooms comfortable, and the staff always seem to be really interested in the job of making the guests happy.

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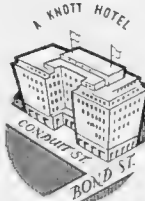
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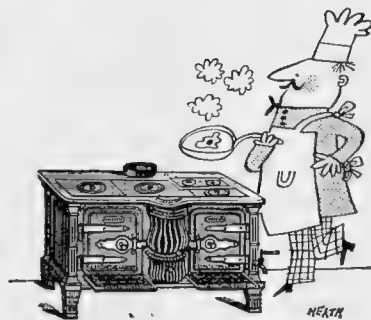
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When people have to help themselves to buffet dishes, carry the food to their chairs and eat it from their knees, or even standing up, let the food be "fork food," not easily dropped. Certainly, there should be no need for knives because, as sure as they are required, someone will have an accident.

Risotto is a much safer dish than plain rice boiled as for curry. While the grains, in each case, should be separate, those in a risotto are not so freely separate as in plain rice. Risotto requires no sauce and whatever is in it does not easily part company with the rice. That is why risotto is so satisfactory, apart from being a pleasant dish.

The following recipe for Risotto Fagiano is taken from *The Italian Cookbook*, by Maria Luisa Taglienti (William Kimber, 30s.).

I have omitted a white truffle because they are not easily come by in this country.

2 cups rice, 1 medium onion, minced, $\frac{1}{4}$ lb. butter, 6 cups hot chicken or beef broth or water, breast of a small chicken, $\frac{1}{4}$ cup dry white wine, 1 cup fresh or frozen peas, cooked in salted water until tender, salt and pepper to taste, $\frac{1}{2}$ cup grated Parmesan cheese.

Gently *sauté* onion until soft (leaving aside 2 tablespoons of it) in 4 tablespoons butter. Add rice and simmer for 8 minutes, stirring often. Add $1\frac{1}{2}$ cups broth or water; continue to add as needed, stirring occasionally, and cook for 15 to 18 minutes, seasoning to taste.

While the rice is cooking, brown chicken breast in 2 tablespoons butter, add wine, lower flame, and let it cook uncovered for 12 to 15 minutes, turning occasionally. Also *sauté* until soft 2 tablespoons onion in rest of butter, add to it the peas

and let simmer for a few minutes, stirring occasionally. Remove chicken from stove, bone and dice it and add to rice together with the peas, mixing well. Remove to hot serving dish and sprinkle with the cheese.

The above ingredients, when doubled or trebled, will serve 8 to 12, or 12 to 18, depending on people's appetites.

Like all risottos, the above dish can be varied in many ways. For instance, omit the chicken. Instead, cook $\frac{1}{2}$ lb. mushrooms in a little butter and water with a squeeze of lemon juice and the juice pressed from a clove of garlic. At the last minute, stir them in lightly to the risotto. Or, if you can get them, cut 6 oz. chicken livers into smallish pieces, gently cook them in butter and lightly fork them into the rice. In each case, sprinkle the cooked risotto with grated Parmesan cheese. With the mushrooms and chicken livers, add cooked peas and a can of red sweet peppers, cut into fairly small pieces and heated through. Not only are the dishes attractive to look at, with their green and red contrasts, but they also have a most pleasant flavour.

Quiche Lorraine is a wonderful savoury if you prefer one to a sweet. For 8 people, line an 8- to 9-inch flan ring on a baking sheet with a good rich short-crust pastry. Strew pieces of lightly grilled mild bacon over the bottom of the flan and cover them with small pieces of thinly sliced Gruyère cheese.

Make a rich custard with 3 to 4 eggs, a pinch of grated nutmeg, very little salt, a dessertspoon of melted butter and $\frac{3}{4}$ pint milk. Pour this into the flan and bake for 10 minutes at 400 degrees Fahr. or gas mark 6. Reduce the heat to 375 degrees Fahr. or gas mark 5 and bake for a further 25 to 30 minutes, when the custard should be set.

Sweets? Ideal ones are Orange Bavarian Cream, Chocolate Mousse, Pineapple Yvonne, Lemon Meringue Pie and, of course, our good old English Trifle. Here are some quickly-made ice cream party sweets, each for 4 to 5 servings:

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Other toppings for family bricks are hot chocolate sauce accented with Tia Maria; hot butterscotch sauce; diced cooked pears in ginger syrup; raspberry sauce made with sieved diluted raspberry jam heightened with Kirsch; or chopped apricots in syrup, heightened in the same way.

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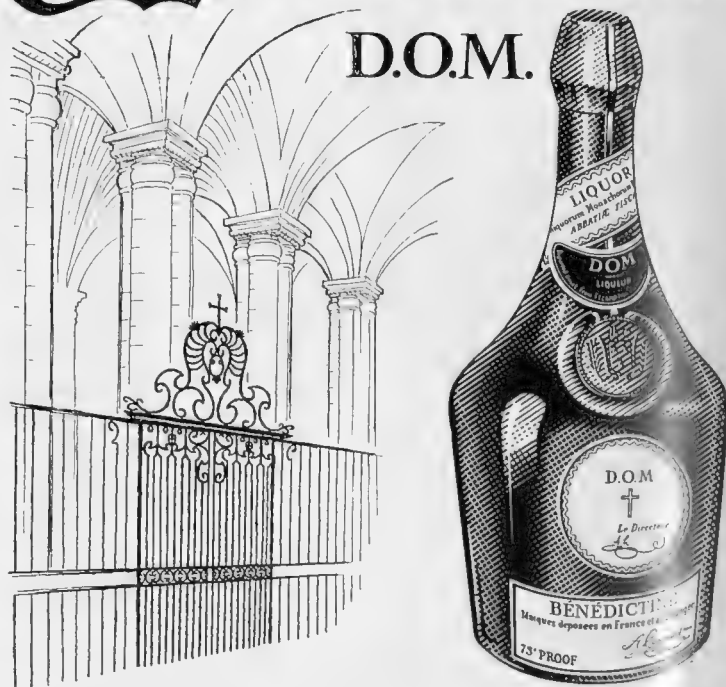
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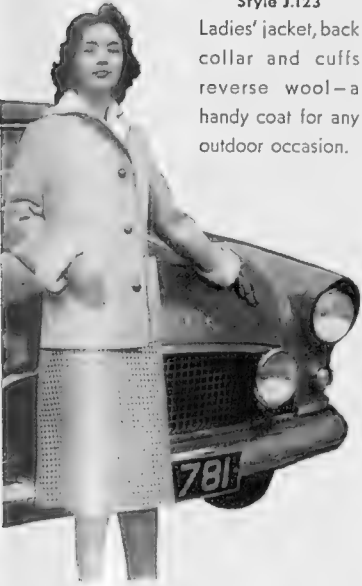
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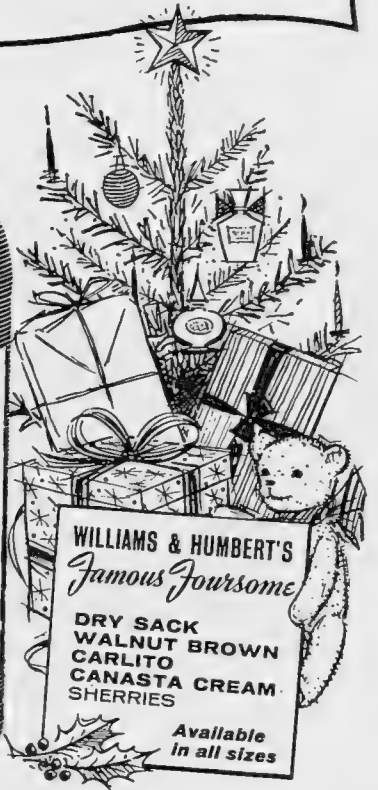
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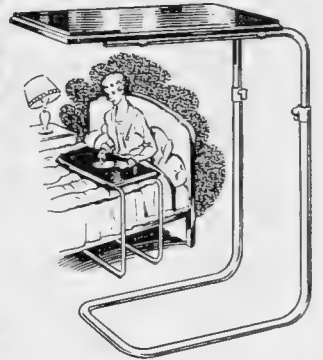
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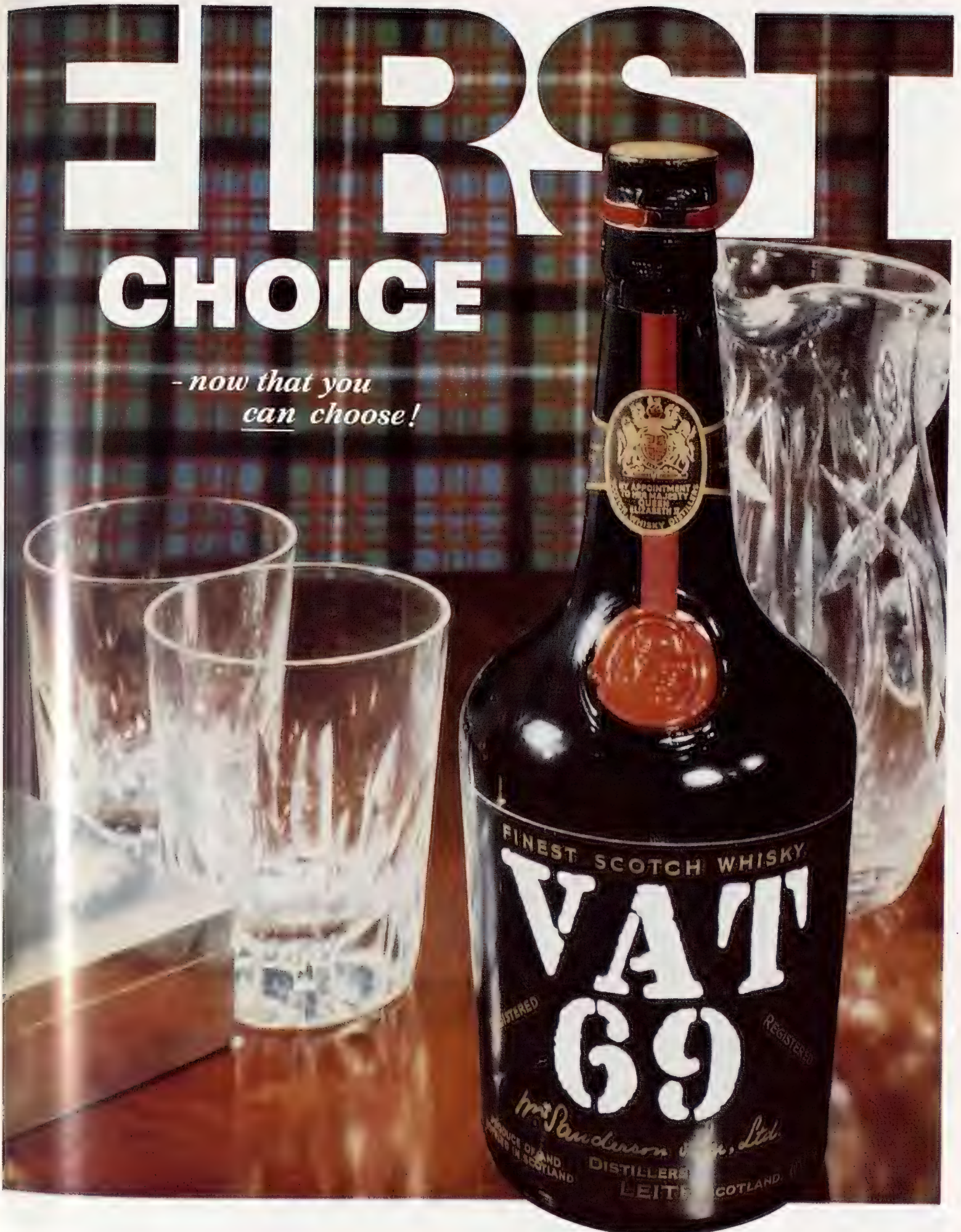


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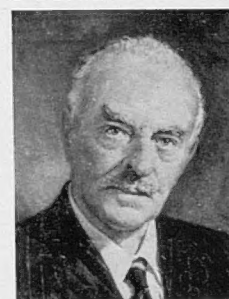
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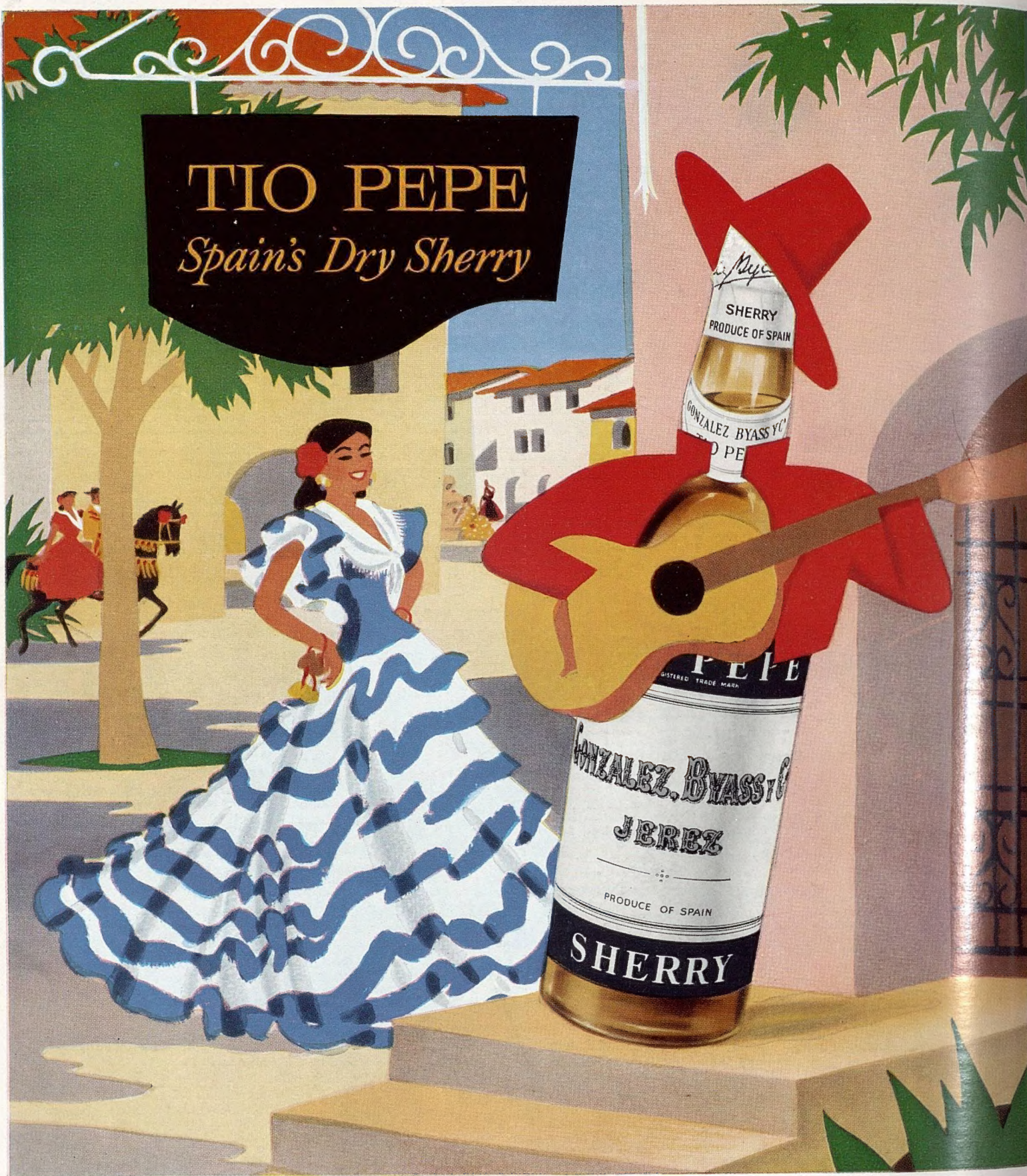
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